

Luisa Caldas
Developed by the UC Berkeley XR Lab
BAMPFA AR—Augmented Time



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Funding

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Acknowledgments

Luisa Caldas is Professor in the Department of Architecture at the College of Environmental Design of UC Berkeley and Director of the XR Lab. We are grateful for the support of the Chair of the Architecture Department and the CED Dean.

BAMPFA Digital Models

Diller Scofidio +Renfro
EHDD Architecture
Forell/Elsesser Engineers
McGrath Architectural Surfaces

BAMPFA Metal Model

Donated by MG McGrath Architectural Surfaces
Mike McGrath, Lee Pepin

BAMPFA Wood Model

Paul Discoe: salvaged wood donation
Miles Cornwall, William Seligson: model construction

Sound Recordings

Edmund Campion, Brendan West: CNMAT Studios
Stephanie Claudino Daffara: narrator

BAMPFA AR App Digital Content

Photos of UC Berkeley printing press
The Bancroft Library, University of California, Berkeley
Photo: Jenne Mowry.

Photos of abandoned building
Photo: David Stark Wilson.

Other photos and articles
bampfa.org
The Berkeleyan
The Office of Public Affairs at UC Berkeley
ENR California

The Typographer Who Set History: Baxley of UC Printing Recalls a Four-Day Marathon That Led to the Birth of the United Nations, by Fernando Quintero. Copyright 1995, The Regents of the University of California. Produced and maintained by the UC Berkeley Office of Public Affairs. <https://www.berkeley.edu/news/berkeleyan/1995/0517/typ.html>

UC Printing Services to end its run after 136 years of business, by Wendy Edelstein, Berkeley News, April 20, 2010. <https://news.berkeley.edu/2010/04/20/ucps/>

Steel Suspends Berkeley Art Deco Building in Mid Air, by Scott Blair, ENR California, February 10, 2014. <http://www.enr.com/articles/10653-steel-suspends-berkeley-art-deco-building-in-mid-air>

Film

Stephanie Claudino Daffara and Brian Aronowitz: *So Long, and Thanks for the Compute*, 2018.

BAMPFA AR App Artwork

1. Hans Hofmann: *The Castle*, 1965; oil on canvas; 60 1/8 x 40 1/8 in.; University of California Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

2. Hans Hofmann: *Combinable Wall I and II*, 1961; oil on canvas; 84 1/2 x 112 1/2 in.; University of California, Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

3. Hans Hofmann: *The Garden*, 1956; oil on plywood; 60 x 46 3/8 in.; University of California, Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

4. Hans Hofmann: *Goliath*, 1960; oil on canvas; 84 1/8 x 60 in.; University of California, Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

5. Hans Hofmann: *Indian Summer*, 1959; oil on canvas; 60 1/8 x 72 1/4 in.; University of California, Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Jonathan Bloom.

6. Hans Hofmann: *The Lark*, 1960; oil on canvas; 60 1/8 x 52 3/8 in.; University of California Berkeley Art Museum and Pacific Film Archive; bequest of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

7. Hans Hofmann: *Lucidus Ordo*, 1962; oil on canvas; 84 1/8 x 78 in.; University of California Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

8. Hans Hofmann: *Magnum Opus*, 1962; oil on canvas; 84 1/8 x 78 1/8 in.; University of California Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

9. Hans Hofmann: *Morning Mist*, 1958; oil on canvas; 55 1/8 x 40 3/8 in.; University of California Berkeley Art Museum and Pacific Film Archive; bequest of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

10. Hans Hofmann: *Sanctum Sanctorum (Holy of Holies—Holy Place)*, 1962; oil on canvas; 84 1/8 x 78 1/8 in.; University of California Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

11. Hans Hofmann: *Summer Bliss*, 1960; oil on canvas; 60 1/8 x 72 1/4 in.; University of California Berkeley Art Museum and Pacific Film Archive; gift of the artist in memory of Worth Ryder. © The Regents of the University of California. Photo: Ben Blackwell.

12. Hans Hofmann: *Untitled (Interior Composition)*, 1935; oil and casein on plywood; 43 3/8 x 35 3/8 in.; University of California Berkeley Art Museum and Pacific Film Archive; bequest of the artist. © The Regents of the University of California. Photo: Ben Blackwell.

13. Hans Hofmann: *The Vanquished*, 1959; oil on canvas; 36 1/8 x 48 1/8 in.; University of California Berkeley Art Museum and Pacific Film Archive; bequest of the artist. © The Regents of the University of California. Photo: Jonathan Bloom.

14. Hans Hofmann: *The Wind*, 1942; oil, Duco, gouache, and India ink on board; 43 7/8 x 27 3/4 in.; University of California, Berkeley Art Museum and Pacific Film Archive; gift of the artist. © The Regents of the University of California. Photo: Ben Blackwell.