



BAMPFA
ANNUAL
REPORT

2018-19



Dear Supporters and Friends of BAMPFA,

On behalf of the Board of Trustees and the staff of the UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), I am delighted to share the following annual report for the period July 1, 2018, through June 30, 2019.

Since BAMPFA's move to its magnificent downtown Berkeley location in 2016, our growing community of members, students, artists, faculty, and staff has come together to activate the space in ever-evolving ways. In the last year, BAMPFA welcomed nearly 144,000 visitors, including 60,000 filmgoers. We presented twenty-one gallery exhibitions, just shy of five hundred film programs, and forty-nine live performances by musicians, dancers, and other performing artists. More than 250 in-person presentations by filmmakers, artists, scholars, critics, and thinkers engaged and enlightened thousands of audience members. Of our visitors, 25,000 were UC Berkeley students, staff, and faculty, who enjoyed free gallery admission and reduced-price film tickets, and nearly 11,000 were children, who accessed a wealth of free resources, including a full-scale School Field Trips Program and family-focused offerings like Gallery + Studio and Roundtable Reading.

In our local and regional community, BAMPFA has become increasingly known as a leading destination for not only

viewing exceptional works of art and film but also creating, debating, and encountering new ideas and perspectives. With artistic expression as a springboard, BAMPFA has created an expansive forum where audiences can engage with challenging and even divisive topics, such as free speech, prison reform, and artificial intelligence, to name just a few recent examples. BAMPFA's encyclopedic art and film collections, world-class exhibitions, internationally recognized film program, and connection to the vibrant intellectual life of UC Berkeley all give it a singular standing among arts and culture institutions. Indeed, there is no place like BAMPFA.

As you read the following pages, I hope you will share in my enthusiasm for all that BAMPFA accomplished this past year, thanks to your support and partnership. On behalf of the Trustees and the staff of BAMPFA, I extend our deepest appreciation for all that you helped to make possible.



With gratitude,

A handwritten signature in white ink that reads "Carol Christ". The script is fluid and cursive, with the first and last names being more prominent.

Carol Christ, Chancellor

RECENT ART AND FILM ACQUISITION HIGHLIGHTS

The 2018–19 fiscal year saw the addition of many extraordinary works to BAMPFA's collection. These acquisitions will dramatically improve our representation of the art of Europe, Asia, and the United States, in both historical and contemporary periods. Among the historical highlights are an exceptional painting by Hyacinthe Rigaud, considered to be the finest portraitist of eighteenth-century France. With the remarkable support of Alan Templeton, BAMPFA was able to acquire Rigaud's riveting portrait of Everhard Jabach, who was one of the most important art collectors of the *ancien régime*. Thanks to another generous donation, from Sean Thackrey, BAMPFA acquired twenty exquisite calligraphic works by the Japanese Buddhist nun and celebrated poet Ōtagaki Rengetsu. Additionally, collector and connoisseur Stuart Katz donated a calligraphic work by the famed Obaku Zen monk artist Mokuan Shoto (1611–1684: Muan Xingtao).

BAMPFA also acquired many modern and contemporary works, including a group of eighty-five twentieth- and twenty-first-century photographs from the Berkeley collectors Victoria Belco and William Goodman, in memory of their daughter Teresa Goodman. Highlights of this transformative gift include works by Binh Danh, Robert Doisneau, Lewis Wickes Hine, Keizo Kitajima, William Klein, and Jacques Henri Lartigue, among many others. Another extraordinary acquisition this past year was a set of 332 vellum drawings by the visionary artist Achilles Rizzoli, donated by Bonnie Grossman. A monumental bronze sculpture, *Single Winged Figure on Plinth* (2010), by Berkeley artist Stephen De Staebler entered the collection thanks to the generosity of the artist's estate.

Among the exceptional additions to BAMPFA's film collection were two films by the Bay Area's Nathaniel Dorsky, which join a nearly



comprehensive collection of this master filmmaker's work, thanks to the generous support of Owsley Brown III. With the newly launched Berkeley High School Film Initiative in mind, we purchased a 35mm copy of the renowned film *Killer of Sheep* (1978), by Charles Burnett, which was selected by the Library of Congress for inclusion in the National Film Registry.

Lawrence Rinder, Director and Chief Curator

ABOVE: Nathaniel Dorsky: still from *Monody*, 2018; Silent; 16mm; 16 min. @ 18 fps.; Color.

COVER: Photo: Jeremy Jachym



2018–19 PROGRAM HIGHLIGHTS

ART EXHIBITIONS



During 2018–19, BAMPFA presented twenty-one extraordinary and acclaimed exhibitions, including **Hans Hofmann: The Nature of Abstraction**, a fresh examination of Hofmann’s prolific and innovative artistic practice, spanning his entire career; **About Things Loved: Blackness and Belonging**, curated by students in a UC Berkeley graduate seminar, showcasing works by Black artists from Africa and its diasporas; **Cecilia Vicuña: About to Happen**, the first major survey in the United States of the influential Chilean-born artist; **Peter Hujar: Speed of Life**, the most detailed account to date of the work of this American photographer; **Harvey Quaytman: Against the Static**, a retrospective spanning four decades of work by the pioneering abstract painter; **Masako Miki / MATRIX 273**, featuring a new installation by the visionary, Berkeley-based artist; and **Dimensionism: Modern Art in the Age of Einstein**, an exploration of the influence of science and technology on artists in the early twentieth century. **Arthur Jafa / MATRIX 272** featured the debut of *The White Album* (2018), a video commissioned by BAMPFA, for which Jafa went on to win the Golden Lion award for best artist at the 2019 Venice Biennale.



TOP LEFT: Exhibition views. **Hans Hofmann: The Nature of Abstraction**, February 27–July 21, 2019. Photo: JKA Photography. **BOTTOM LEFT:** Exhibition View. **Ink, Paper, Silk: One Hundred Years of Collecting Japanese Art**, December 12, 2018–April 14, 2019. Photo: JKA Photography.

NEXT PAGE, TOP RIGHT: Exhibition view. **Masako Miki / MATRIX 273**, January 9–April 28, 2019. **NEXT PAGE, BOTTOM RIGHT:** **Harvey Quaytman: Against the Static**, October 17, 2018–January 27, 2019.

ART EXHIBITIONS

The following exhibitions opened at BAMPFA this fiscal year:

Peter Hujar: Speed of Life
June 30–November 18, 2018

Joanne Leonard:
Intimate Documentary
July 4–September 2, 2018

Cecilia Vicuña: About to Happen
July 11–October 14, 2018

Art Wall:
Barbara Stauffacher Solomon
August 15, 2018–March 3, 2019

Christina Quarles / MATRIX 271
September 19–November 18, 2018

Old Masters in a New Light:
Rediscovering BAMPFA's European Collection
September 19–December 16, 2018

Boundless: Contemporary Tibetan Artists at Home and Abroad
October 3, 2018–May 26, 2019

Harvey Quaytman:
Against the Static
October 17, 2018–January 27, 2019

Dimensionism:
Modern Art in the Age of Einstein
November 7, 2018–March 3, 2019

Arthur Jafa / MATRIX 272
December 12, 2018–March 24, 2019

Ink, Paper, Silk: One Hundred Years of Collecting Japanese Art
December 12, 2018–April 14, 2019

Get Dancin':
Selections from the Collection
January 9–March 31, 2019

Masako Miki / MATRIX 273
January 9–April 28, 2019

Aaron Marcus: Early Works
February 6–June 30, 2019

Hans Hofmann:
The Nature of Abstraction
February 27–July 21, 2019

Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection
March 27–September 1, 2019

Art Wall: Carlos Amorales
March 27–October 13, 2019

Looking:
The Art of Frederick Hammersley
April 10–June 23, 2019

Permanent Accusation:
Art for Human Rights
April 10–July 14, 2019

49th Annual UC Berkeley Master of Fine Arts Graduate Exhibition
May 17–June 16, 2019

About Things Loved:
Blackness and Belonging
May 17–July 21, 2019



FILM PROGRAMS



BAMPFA offered a robust schedule of nearly five hundred film programs in 2018–19, including retrospectives of international and American filmmakers; ongoing series; and limited runs of noteworthy contemporary films and restorations of classics. We featured twenty silent films with live musical accompaniment, and thirty-four lecture/screening programs. Thousands of viewers enjoyed free films on our outdoor screen, including those in the popular series **It's Only Rock 'n' Roll**, which celebrated the roots and resonance of rock in cinema.

We welcomed more than 150 guest presenters, from emerging filmmakers to internationally acclaimed directors, critics, and scholars. This “in-person” feature of BAMPFA’s programming adds depth and enriches the film-going experience for all. Notable international presenters included filmmakers Ute Aurand (Germany), Susana de Sousa Dias (Portugal), Agnieszka Holland (Poland), Mia Hansen-Løve (France), Ulrike Ottinger (Germany), Corneliu Porumboiu (Romania), Jia Zhangke (China), and American filmmakers included Nathaniel Dorsky, Arthur Jafa, James Ivory, and Frederick Wiseman. Authors Michael Ondaatje, Ishmael Reed, and David Thomson, and curators Jesse Lerner, Richard Peña, and Steve Seid, also engaged BAMPFA audiences with insightful and lively conversations.

TOP LEFT: Ingmar Bergman: still from *Persona*, 1966; B&W; restored DCP; 85 mins; courtesy Janus Films. **BOTTOM LEFT:** Michel Gondry: *Dave Chappelle's Block Party*, 2005; 35mm; 103 mins; courtesy NBC Universal; Color.

NEXT PAGE: Mikio Naruse: still from *When a Woman Ascends the Stairs*, 1960; 35mm; 110 mins.; B&W; BAMPFA Collection, courtesy Janus Films/Criterion Collection.

FILM PROGRAMS

Following is a selection of film programs offered this fiscal year:

Michelangelo Antonioni
June 15–August 31, 2018

Movie Matinees for All Ages
July 2018–June 2019

In Focus: Ingmar Bergman
August 29–November 28, 2018

Between Politics and Poetry:
Makhmalbaf Film House
September 1–October 20, 2018

Alternative Visions 2018
September 5–November 28, 2018

Luchino Visconti:
Cinema of Struggle and Splendor
September 14–November 30, 2018

Mark Morris Presents:
In the Age of Pepperland
September 28–November 25, 2018

Chinese Cinema Classics: Screen Idols and Stardom Reexamined
October 5–14, 2018

Fritz Lang & German Expressionism
December 7, 2018–February 23, 2019

Japanese Film Classics from the BAMPFA Collection
December 12, 2018–January 27, 2019

Out of the Vault
January 13–April 4, 2019

Documentary Voices 2019
January 23–April 24, 2019

Painters Painting
March 1–April 28, 2019

African Film Festival 2019
March 2–May 10, 2019

62nd San Francisco International Film Festival at BAMPFA
April 11–21, 2019

Julio Bracho and Mexican Cinema's Golden Age
June 7–July 18, 2019

Looking Again at Orson Welles
June 9–July 10, 2019

It's Only Rock 'n' Roll
June 13–August 31, 2019

Cine Manifest:
A Radical 1970s Film Collective
June 20–30, 2019



PERFORMANCE



BAMPFA's monthly performance program, **Full**, features composers, musicians, and other performing artists on each full-moon night. In 2018–19, enthusiastic audiences enjoyed musical performances by pianist Adam Tandler, musical pioneers Maggi Payne and Laetitia Sonami, drag artist Fauxnique, and Afro-Peruvian ensemble De Rompe y Raja, as well as dance performances by the Berkeley Ballet Theater, Hālau O Keikiali'i (traditional Hawaiian dance), Chhandam School of Kathak (classical dance of Northern India), and Latanya d. Tigner and Erik Lee of Dimensions Dance Theater.

Black Life, an ongoing event series, celebrated the vitality and range of cultural production in the African diaspora. Highlights included an evening of Afrofuturist mythos through story and song, performed by writer and vocalist Amber McZeal, as well as original performances by musician and spoken-word artist Davia Spain; dancer, musician, and author Brontez Purnell; and jazz harpist Destiny Muhammad.

Brontez Purnell.

EDUCATION



PUBLIC PROGRAMS

BAMPFA presented 144 in-person lectures, conversations, workshops, and panel discussions in 2018–19 (not including those accompanying films) by leading artists, scholars, critics, thinkers, and curators. These included the popular lecture series **Arts + Design Mondays @ BAMPFA**, in collaboration with the UC Berkeley Arts + Design Initiative. Lectures in this series covered topics ranging from “Cultural Criticism in the Age of YouTube” (Tiffany Shlain and Rolla Selbak) to “Body and Resistance” (Mark Greif and Linda Williams).

Presenters in other public programs included artists Mildred Howard, Cecilia Vicuña, John Zurier, Barbara Stauffacher Solomon, Carlos Amoraes, Arthur Jafa, Masako Miki, Ang Tsherin Sherpa, and Christina Quarles; choreographer Kathryn Roszak; astrophysicist Alex Filippenko; authors Ingrid Rojas Contreras and Barbara Jane Reyes; curator and critic Norman Kleeblatt; Professor Alexander Nemerov; and many more.

In addition, specially trained graduate student tour guides and BAMPFA education staff together provided 224 gallery tours.

TOP LEFT: Cecilia Vicuña. Photo: Daniela Aravena, courtesy of the artist and Lehmann Maupin. **TOP RIGHT:** Mildred Howard. Photo: Chester Higgins. **MIDDLE LEFT:** Masako Miki. **MIDDLE RIGHT:** Carlos Amoraes. **BOTTOM LEFT:** Arthur Jafa. **BOTTOM RIGHT:** Barbara Stauffacher Solomon.



STUDY CENTERS



In BAMPFA's specialized study centers, scholars and students from UC Berkeley and around the world, as well as members of the general public, enjoy direct access to original works of art and film, along with the support of trained facilitators and librarians. The **Florence Helzel Works on Paper Study Center**, the **Steven Leiber Conceptual Art Study Center**, and the **James Cahill Asian Art Study Center** all provide storage and study areas for drawings, prints, and photographs from the BAMPFA collection, with works dating from the fifteenth century to the present. On BAMPFA's Free First Thursdays, staff in the Works on Paper Study Center curate a popular program called Five Tables, which affords visitors an up-close view of thematic groupings of rarely seen works from the BAMPFA collection.

The **Film Library and Study Center** serves both the campus and the general public free of charge, providing unsurpassed access to BAMPFA's vast collections of film, video, publications, and related ephemera. More than 1,500 researchers accessed Film Library resources this year—in person, by phone, or by email.



ART LAB

The only venue of its kind in the East Bay, the **Fisher Family Art Lab** is a welcoming space where people of all ages come together to create art. This year, 7,747 adults and children participated in facilitated drop-in hours on Thursday and Friday afternoons and all day Saturdays and Sundays. The Art Lab is a hub for local artists, activists, families, and students, who make regular use of its resources, as well as many casual users, who discover the space while visiting the galleries. With free access to the Art Lab's Risograph machine, artists and community members create thousands of posters, postcards, zines, and other works every year.

In addition to drop-in hours, the Art Lab features monthly workshops led by professional artists and community organizations. Among this year's workshop topics were visual poetry, dance, mask-making, 16mm and direct animation filmmaking, fabric arts, ceramics, Risograph printmaking, and graphic design.



SCHOOL AND FAMILY PROGRAMS



With the support of generous donors, BAMPFA provides free and accessible art experiences that transform the lives of young people. This year, nearly eleven thousand children attended BAMPFA for free. All youth ages eighteen and under receive free admission to the galleries; those thirteen and under can also bring an adult for free.

In 2018–19, our **School Field Trips Program** welcomed 3,440 second- and third-grade students from thirty-one schools for guided tours and hands-on art activities. BAMPFA offers this program for free to schools in Berkeley and surrounding cities, including bus transportation when needed. Nearly 2,000 students came from twenty schools in West Contra Costa County, including Richmond, San Pablo, and

El Cerrito. To ensure access by students who are English learners, BAMPFA provided twenty-four Spanish-language field trip tours.

This year, BAMPFA launched the **Berkeley High School Film Initiative**, providing screenings and discussions with special guests in our Barbro Osher Theater. More than six hundred students participated, enjoying a diverse range of cinematic offerings from around the world, including animation, documentary, narrative, and early silent films.

BAMPFA welcomed 1,390 visitors on two free-admission **Family Days**, which featured performances by local musicians, art-making, family-friendly gallery tours, film screenings, and the Berkeley Public Library's "Library on Wheels."

On monthly second Saturdays throughout the year, 370 youth and their families participated in **Gallery + Studio**, a free program that combines guided tours with art-making in the Art Lab. More than one hundred young people participated in **Roundtable Reading** sessions, in which participants ages eight and up take turns reading from a children's novel. At the end, each child receives a free copy of the book to finish at home.

CAMPUS IMPACT



CAMPUS IMPACT



Work Study

Every year, nearly three hundred undergraduate work-study students fill critical positions throughout BAMPFA, serving as gallery attendants, theater ushers, and admissions-desk personnel, as well as in a wide range of technical and administrative roles. Through these opportunities, students learn about art, film, and how arts organizations function and thrive, while BAMPFA benefits from their skills, talent, and enthusiasm.

Student Committee

The Student Committee connects UC Berkeley students to BAMPFA through peer-to-peer outreach and special events. For more than thirty years, a revolving committee of roughly thirty students from a wide range of academic departments and backgrounds has dedicated itself to engaging fellow students with BAMPFA. This year, the Student Committee hosted the following programs: a newly created professional networking event called **Creative Career Connections**; **BAMFEST** arts and music festival; **CineSpin**, in which local student musicians and DJs provide live musical accompaniment to a film selected by the committee; and the annual **Student Film Festival**, a showcase of films by students at UC Berkeley and other Bay Area universities. The committee also plays an important role in advocating for students' interests within the museum and on the Board of Trustees.

CAMPUS IMPACT

Berkeley Connect

BAMPFA is proud to play a key role in **Berkeley Connect**, a UC Berkeley mentorship and peer-connecting program designed to enrich the undergraduate experience by fostering engagement with campus resources. Through guided tours and discussions facilitated by BAMPFA staff, students engage directly with BAMPFA's collections and exhibitions, making critical connections to their learning in a wide range of disciplines, including English, architecture, math, environmental science, and history. In the 2018–19 academic year, BAMPFA hosted twenty-nine Berkeley Connect sessions, serving more than 250 students.

Film Courses

Each semester, BAMPFA presents film programs aligned with UC Berkeley film and media courses, such as **Doc Voices**, presented in spring 2019 in connection with History of Documentary Film; **Alternative Visions**, presented in fall 2018 with History of Avant-Garde Film; and **In Focus**, a lecture and screening series in which experts present lectures and lead post-screening discussions on different themes. Students attend screenings along with the general public, allowing for a unique and enriching educational experience. In addition, UC Berkeley classes from various academic departments are often assigned to attend specific screenings in BAMPFA's regular programming.



Annual MFA Exhibition

This year marked the forty-ninth annual master of fine arts graduate exhibition at BAMPFA, showcasing works by graduating MFA students in the Department of Art Practice. Through this partnership, students have the opportunity to present their work in the galleries and, in the process, gain valuable experience working in a professional setting. Students participated in exhibition planning, installation, organizing and presenting gallery talks, and planning the opening-night reception. Thousands of visitors from throughout campus and the wider community viewed the work over the course of the exhibition, providing tremendous exposure for the student artists.

Performance view. **Spelling: MFA Exhibition Showcases Emerging Artistic Talents**, May 17–June 16, 2019.

CAMPUS IMPACT



Cal Conversations

Through **Cal Conversations**, UC Berkeley faculty and students collaborate with BAMPFA curators to develop an exhibition from the museum's expansive permanent collection. This year, associate professors Lauren Kroiz (History of Art) and Leigh Raiford (African Diaspora Studies) worked with Director Lawrence Rinder and graduate students across different disciplines to curate **About Things Loved: Blackness and Belonging**, which presented a diverse array of works by African American and African diasporic artists drawn from the permanent collections and archives of BAMPFA and the Phoebe A. Hearst Museum of Anthropology. The exhibition sought to address the questions of to whom blackness belongs, where blackness belongs, and how blackness can belong within the museum.

Poster Pizza Palooza

With the aim of introducing BAMPFA to as many new students as possible in their first week at UC Berkeley, we offer a popular open house: **Poster Pizza Palooza**. Incoming first-year and new transfer students are invited to eat pizza and tour the galleries and film theater to learn about the exciting art and film programming available at "their" on-campus visual arts center. Each student can take home a free art or film poster as a souvenir. The event draws up to two thousand students to BAMPFA for the first time, encouraging them to return throughout their years at UC Berkeley.



TOP: Exhibition view. **Cal Conversations / About Things Loved: Blackness and Belonging**, May 17–July 21, 2019. **BOTTOM LEFT AND RIGHT:** Poster Pizza Palooza 2019.

BAMPFA BY THE NUMBERS



BAMPFA
by the
Numbers
FY2018-2019

143,840

Total
visitors

25,905

Student
visitors

20,994

Cal student
visitors

21

Gallery
exhibitions

494

Film
screenings

49

Performance
programs

144

Public
programs

29

Art Lab
workshops

4,684

Member
households, 2017

3,714

Member
households, 2018

4,099

Member
households, 2019

23,784

Works of art in
the collection

596

Works added to
the collection

17,550

Films in the
collection

32

Films added to
the collection

842,824

Total
website hits

58

Full-time
staff

224

Total
guided tours

83

Tours led by
graduate students

352

UC Berkeley students
who attended exhibition tours

277

UC Berkeley students who attended collection
viewing sessions in the BAMPFA study centers

255

Appearances by filmmakers,
artists, and special guests

2,261

UC Berkeley students
who attended film courses

894

Students who used
the study centers

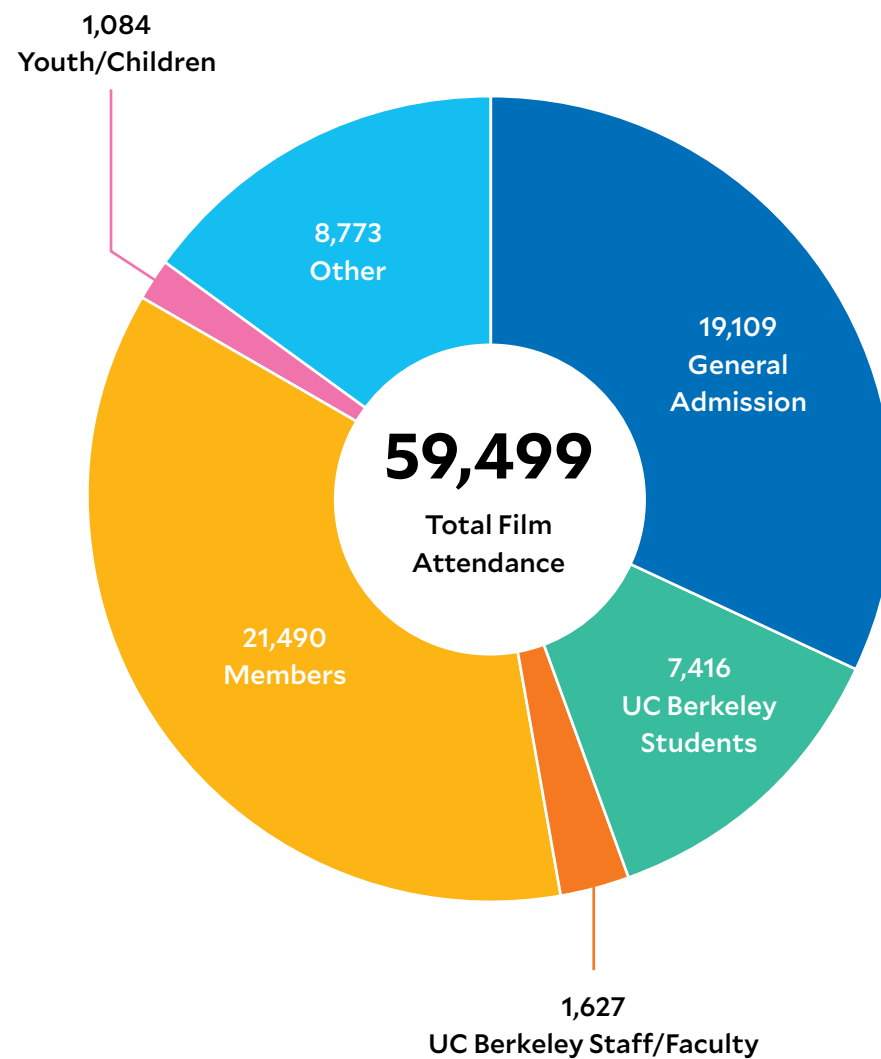
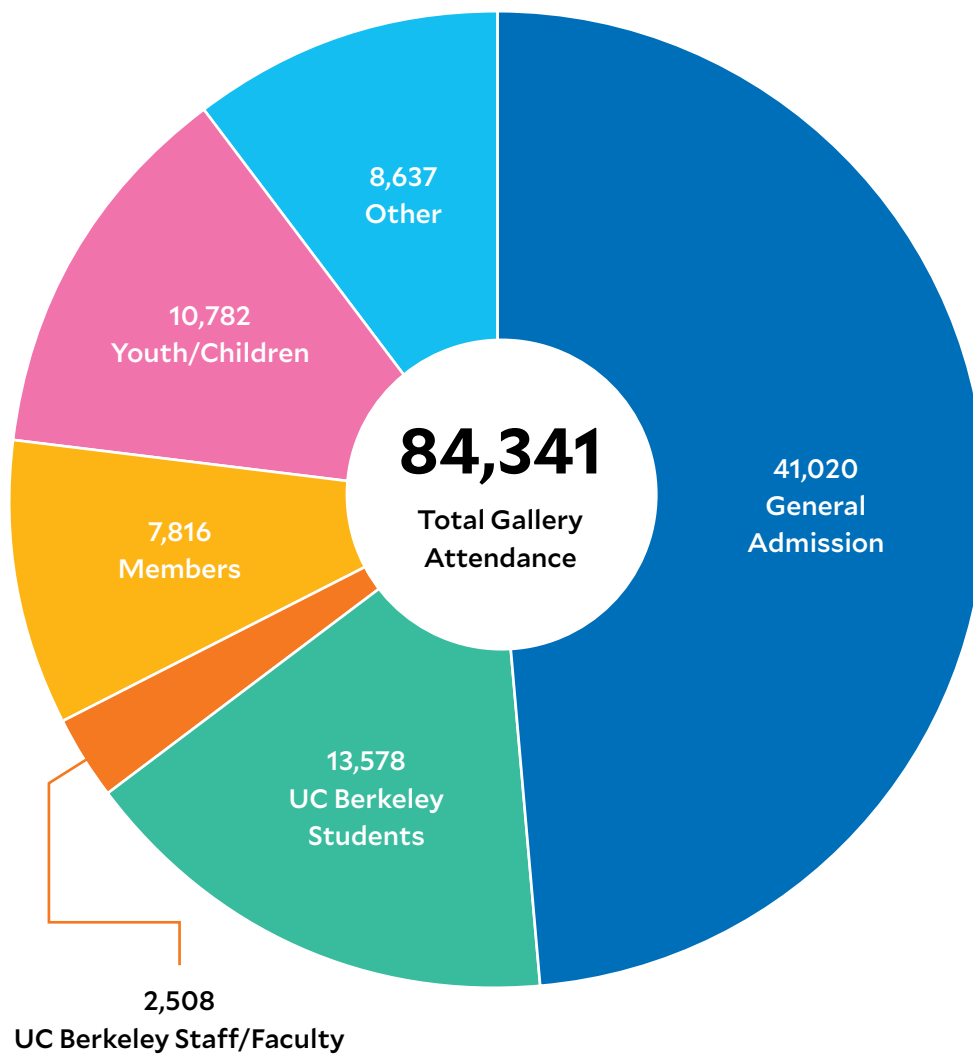
1,740

Researchers served
by study centers

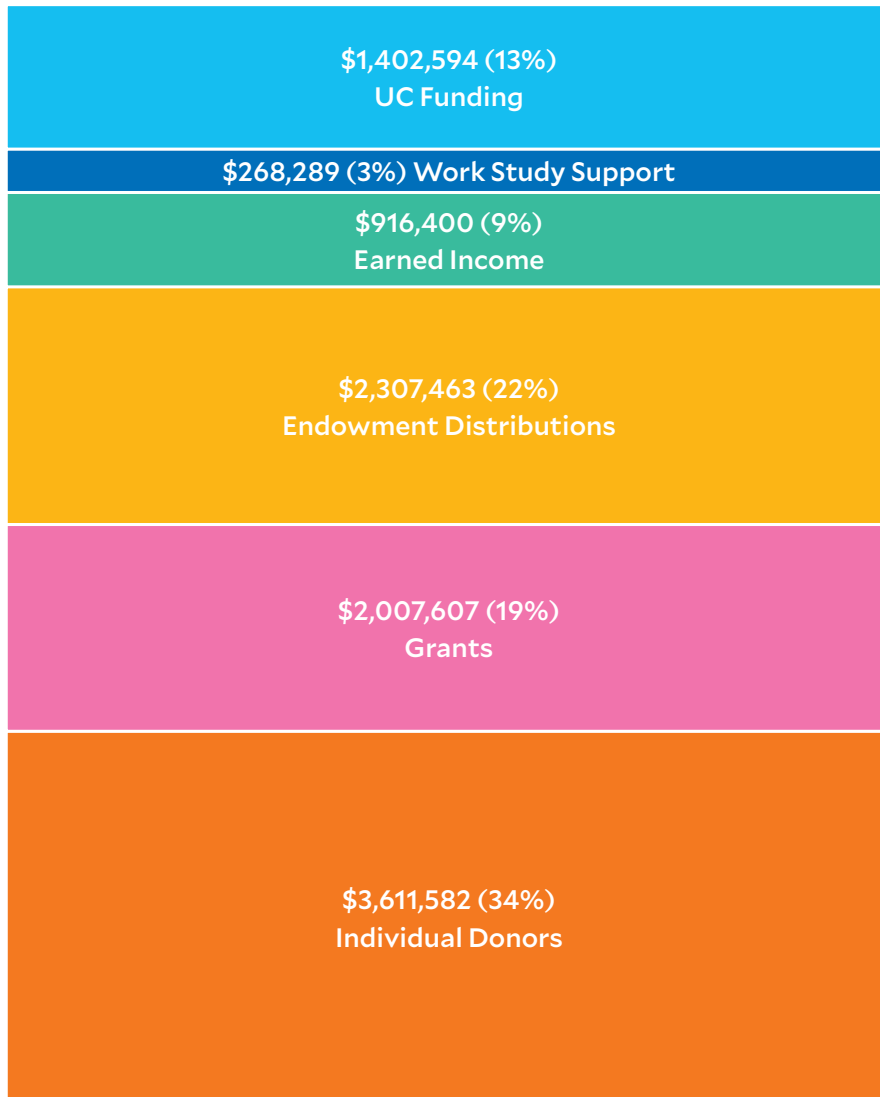
29

Berkeley Connect
sessions

BAMPFA ATTENDANCE, FY18-19

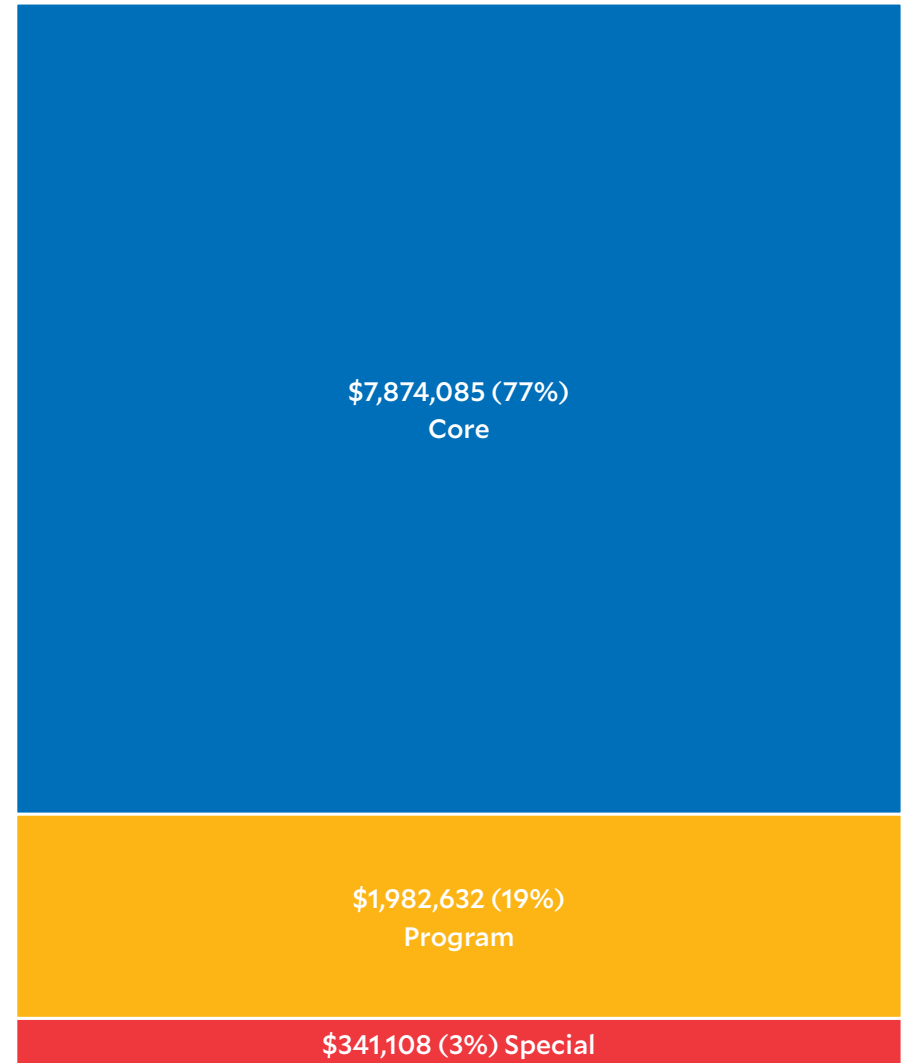


INCOME AND EXPENSES, FY18-19



\$10,513,934

Total Income



\$10,197,825

Total Expenses

SUPPORT



SUPPORT

Membership, Annual Fund, and Major Gifts

As a member-supported organization, BAMPFA relies on contributions from the broadest possible base to sustain the excellence and accessibility of our dynamic and ambitious year-round art and film programming.

Since moving into our new building, we have nearly doubled the number of paid memberships, and we have increased attendance at our film screenings from 35,417 (FY14–15) to 59,499 (FY18–19) and in the galleries from 17,162 (FY14–15) to 84,341 (FY18–19).

To help us continue to grow this base, and to activate and inspire our community, an extraordinary family—among our most passionate and generous supporters—has offered to match all new or upgraded memberships, as well as all new or increased donations, two to one.

This is an incredible opportunity to bring our fundraising into alignment with the expanded audience we now serve and to amplify the impact of our supporters—from new members and first-time donors to long-standing contributors who want to deepen their commitment and secure our boldest vision of BAMPFA as the cultural epicenter for our community.

Legacy Gifts and Endowments

We are exceptionally grateful to BAMPFA's lead patrons for their commitment to the cultural life of our community through legacy giving and endowments.

The **Hofmann Society** honors those generous legacy donors who have included the UC Berkeley Art Museum and Pacific Film Archive in their estates, retirement plans, or other life-income gifts, such as charitable gift annuities or charitable trusts.

Endowment gifts support key staff positions, collections, and programs. Endowment funds provide BAMPFA with its most dependable source of annual revenue, ensuring that we can sustain the best and broadest access to art, film, and education for generations to come.

To support our endowment campaign, for more information about legacy giving, or if you have already made a provision for BAMPFA in your will and would like to be formally recognized in our Hofmann Society, please contact Senior Major Gifts Officer Jennifer Sime at 510-643-9632 or jlsime@berkeley.edu.

Thank you!

BAMPFA gratefully acknowledges the contributions of the generous individual, institutional, and corporate supporters whose gifts make everything we do possible and enrich the lives of those in our community.

2018-19 BOARD OF TRUSTEES



Diller Scofidio + Renfro, UC Berkeley Art Museum and Pacific Film Archive, 2016.
View from Oxford and Center Streets. Photo by Iwan Baan. Courtesy of Diller Scofidio + Renfro; EHDD; and UC Berkeley Art Museum and Pacific Film Archive (BAMPFA).

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Education Catherine Koshland, *Board
President*

Noel Nellis, *Board Chair*

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and Chief Curator*

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Chavira

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Student Committee Co-Chair Laetitia
Coustar

Carla Crane

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Catherine Wagner

Paul L. Wattis III

ASUC President Alexander Wilfert

William W. Wurster Dean Jennifer
Wolch

Tecoah Bruce, *Honorary Trustee*

INSTITUTIONAL AND CORPORATE SUPPORT

July 1, 2018–June 30, 2019

\$100,000 AND ABOVE

The Eucalyptus Foundation
Walter & Elise Haas Fund
The William and Flora Hewlett Foundation
Renate, Hans & Maria Hofmann Trust
Institute of Museum and Library Services
National Endowment for the Humanities
Rotasa Foundation
Terra Foundation for American Art
The Andy Warhol Foundation for the Visual Arts

\$50,000–\$99,999

William K. Bowes, Jr. Foundation
Frederick Hammersley Foundation
Helzel Family Foundation
Koret Foundation
The Joseph and Vera Long Foundation
The Andrew W. Mellon Foundation
National Endowment for the Arts
The Bernard Osher Foundation
Van Doren Waxter, New York

\$20,000–\$49,999

Nancy and Joachim Bechtle Foundation
Council on Library and Information Resources
Department of Film and Media, UC Berkeley
Hollywood Foreign Press Association
Louis B. Mayer Foundation
McMurtry Family Foundation
Barbro Osher Pro Suecia Foundation
U.S. Bank Foundation
Bernard E. and Alba Witkin Charitable Foundation

\$10,000–\$19,999

Blakemore Foundation
E. Rhodes & Leona B. Carpenter Foundation
Chancellor's Community Partnership Fund
Chronicle Books
City of Berkeley Civic Arts Program
Fraenkel Gallery, San Francisco
Jerry and Terri Kohl Family Foundation
George Lucas Family Foundation
Metropolitan Center for Far Eastern Art Studies
National Film Preservation Foundation
Orton Development, Inc.
Present Progressive Fund
Ratio 3
Sumitomo Foundation

\$5,000–\$9,999

Bonhams
Hosfelt Gallery
Tabitha and Michael Lewis Fund
LLWW Foundation
Meyer Sound Laboratories
Saint Joseph's Arts Society
The Swig Foundation
Tencue

UP TO \$4,999

Alameda County Arts Commission
Art4Moore
California College of the Arts
The Donald and Carole Chaiken Foundation
James N. Cost Foundation
Crown Point Press
Farrow & Ball
Google Inc.
The KAVAH Fund
Kikori Whiskey
NanHai Art
Norway House Foundation
Ramey Wine Cellars
Rohauer Collection Foundation, Inc.
Sir & Star at The Olema
The Slanted Door

INDIVIDUAL SUPPORT

July 1, 2018–June 30, 2019

\$500,000 AND ABOVE

Anonymous

\$100,000–\$499,999

Barbara Bakar

Nion McEvoy & Leslie Berriman

James B. Pick & Rosalyn M. Laudati

Alan Templeton

Anonymous

\$50,000–\$99,999

Phil Black & Brigitte Sandquist

Carla & David Crane

Coleman Fung

Vice Chancellor Catherine Koshland &
James Koshland

Wanda Kownacki

Penelope & Noel Nellis

Joan Lyke Roebuck

\$20,000–\$49,999

Alexandra Bowes & Stephen
Williamson

Sabrina Buell & Yves Béhar

Jennifer Chang

Robert Chlebowski & Gray Brechin

Catherine M. Coates

Susan & Kevin Consey

Donna & Gary Freedman

Howard Friesen

Margarita Gandia & Diana
Campoamor

Kristine Johnson & Tim Dattels

Sally Yu Leung & Hok Pui Leung

Janet Moody McMurtry & John
McMurtry

Karen & Russell Merritt

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Robert Riccardi & Deborah Bowman

Chara Schreyer & Gordon Freund

Julie Simpson

Roselyne Chroman Swig

Rachel & Ned Topham

Katrina Traywick & Michael Sippey

Liza & Paul Wachter

Elissa Edelstein Warner

\$10,000–\$19,999

Frances Bowes

Thomas & Janice Boyce

Marion B. Brenner & Robert Harshorn
Shimshak

Susan & Steve Chamberlin

Penelope Cooper & Rena Rosenwasser

Penny & James Coulter

Troy & Leslie Daniels

Narsai & Venus David

Jane DeBevoise

Dudley & Michael Del Balso

Randi & Bob Fisher

Phyllis K. Friedman

Elizabeth Marsteller Gordon

Phyllis Kempner & David Stein

Shari Leinwand

Hanley Leung

Barry McGee

Celeste & Anthony Meier

Peter & Eileen Michael

Meridee Moore & Kevin King

Leslie Naify

Nancy & Steven Oliver

Gertrud Parker

Ruth & Jim Reynolds

Rose Roven & Susan Cummins

Helen & Richard Spalding

Edward C. Topham

Peter Washburn & Rod Brown

Carlie Wilmans

Diane B. Wilsey

Anonymous

\$5,000–\$9,999

John Atwater & Diana Nelson

Victoria Belco & William Goodman

Frish Brandt & August Frischer

Rena Bransten

Diana Cohen & William Falik

Mary & Tony Conrad

Jeannine Cook

Paul Cortese

Beth DeAtley

Carla Emil & Rich Silverstein

Lynn Feintech & Anthony Bernhardt

Cecilia Freund

Stanlee Gatti

Janie & Jeffrey Green

Jessica & Edward Green

Lorrie & Richard Greene

Dixie & Cliff Hersh

Joyce & Mark Hulbert

Pamela Joyner & Fred Giuffrida

Betsey & Richard Kauffman

Jody & Paul Knowlton

Kaitlyn & Mike Krieger

Laura & Michael Lazarus

Jonathan Leung

Darrell Louie & Paul Templeton

Paulette Meyer & David Friedman

April Minnich

Carol Porter & Gwen Walden

Deborah & Andy Rappaport

Arun & Rummi Sarin

Michael Sasso & Robert Tufel

Gary & Dana Shapiro

James & Susan Swartz

Ruedi Thoeni & David Franklin

Jacqueline Tully & Beth Aboulafia

Herb Wiltsek

Barbara & Charlie Winton

Alan & Nobuko Zecha

INDIVIDUAL SUPPORT

\$2,500–\$4,999

Phillip & Shelley Aarons
Claudia Altman-Siegel
Art Berliner & Marian Lever
Carol Bowen
Owsley Brown III
The Casey Family
Eunice M. Childs
Cecilia Chu
Judith A. de Vito
Valerie Doyle
Francesca Eastman & Edward
Goodstein
Tad Freese & Brook Hartzell
Hilary & Daniel Goldstine
Katie Hall & Tom Knutsen
Fred Karren
Buddhika Kottahachchi
Dennis Markus & Howard Debow
Lucia Matzger
Katie & Matt Paige
Janet & David Peoples
Lenore Pereira & Richard Niles
Suzanne Perkins & Bertram Gordon
Charles Phan
Susan & Neil Popović
Lisa Pritzker
Laurie Reid
Jessica Silverman
Graeme Vanderstoel
Kay Kimpton Walker & John C. Walker

\$1,000–\$2,499

Verda Alexander & Primo Orpilla
Eugene & Aneila Barth
Dr. Jacquelynn Bass & Rob Elder
Alix & David Becker
Jennifer Biederbeck
Jurg & Christel Bieri
Rita Blitt
Liz Kahlenberg Bordow &
Richard Bordow
Margaret Gamble Boyer
Eliza Brown & Hal Candee
Judith Butler & Wendy Brown
Richard Buxbaum & Catherine
Hartshorn
Brigitte & Bliss Carnochan
André Carothers
Gregory Castillo & Gary Brown
Rishi Chopra
Catharine Clark
Marna Clark
Catherine F. Coates & Veronica Selver
David Corvo
Fredrica Drotos & Michael Kelly
Sylvia Fein
Renata Fineberg & Sidney Dietz
Molly & Harrison Fraker
Edward Frank
Tracy Freedman & Nicholas Robins
Edward Gilbert
Mel Girvan
Kyle Goldman

Martha Griswold & Laurence Elias
Katherine & Lance Gyorfi
Sarah Hayon
Sharon & Alex Henthorn-Iwane
Mr. Robert Herr
Charles & Sandra Hobson
Joanne Hom & Steven Addis
Julie & Rob Hooper
Marily & David Howekamp
Barbara N. and William G. Hyland
Jack Jensen & Cathleen Obrien
Elizabeth Keenan & Marc Brennan
Igor Khandros & Susan Bloch
Bill Kinder
Mary-Jo Knight & Michael Parish
Susan Lambert
George & Nancy Leitmann
Hung Liu & Jeff Kelley
Helen Marcus
Steve & Gail Martin
Christina Maslach & Philip Zimbardo
Maha Matta & Mike Ronan
Julie McCray & Stewart Bryant
Perrin Meyer & Sharon Eberhardt
Helen Mirra
Margaret Morse
Judy & Jay Nadel
Nathan Nebeker
Ann & Michael Parker
Deborah & Jonathan Parker
Hervé Pauze & Lisa Robins
Jeffrey Perloff & Jacqueline Persons

Charles Phan
Leslie & Nick Podell
Dibiyaduti Purkayastha
Alice & Michael Ranahan
Robert J. Rand
Sandra & James Robbins
Jody & John Roberts
Mary Robinson
Donna & Ben Rosen
Gene Savin & Susan Enzle
Elizabeth Sher & Philip Schnayerson
Stephen Singer
Valerie Sopher
Sheila Sosnow & Richard Nagler
Jeffrey Spahn & Paul Bontekoe
Emilie & Charlie Spalding
Andy Spiegel & Katie Smith
Christopher & Daniel Stewart
Francoise Stone
Laura Sydel
Ragesh Tangri & Daralyn Durie
Alta Tingle
Julina Togonon
Carol Jackson Upshaw
Alan & Joanne Vidinsky
Dana & Doug Welsh
Jack Wendler
Marjorie Went
Julia White
Linda Wroth

GIFTS OF ART, FILM, VIDEO, OR DOCUMENTS TO THE COLLECTION

July 1, 2018–June 30, 2019

The Ames Gallery
Victoria Belco & William Goodman
Julian Blair
Marion Brenner & Robert Harshorn
Shimshak
David Brewster
Mali Burgess
Dan & Claire Carlevaro
Bliss & Brigitte Carnochan
Carla Chammas & Judi Roaman
Constance Chang
Roger & Theresa Chao
Ajit Chauhan
Catharine Clark
Diana Joy Cohen
Karen & Brian Conway
Jeannine Cook
Cathryn M. Cootner
Robert Dance
John de Fazio
Fiamma de Montezemolo
Robert J. Del Bontà
Nancy C. Edebo
Engart, LLC
Richard Fabry
Dennis Feldman
The Film Sales Company
Fraenkel Gallery Art Initiatives
Fraenkel Gallery, Inc.
Rodney Friedman

Gary Garrels & Richard Hoblock
Gregory Lind Gallery
Darcy Grimaldo Grigsby
Bonnie Grossman
Guerrero Gallery
Edward Guthmann
Doug Hall
Stephen Hanson
Jay Heikes
Valerie & Richard Herr
Edith Hillinger
Heide Hinrichs
Richard Hoblock
Winter & Frederic Hoffman
Coille McLaughlin Hooven
Mary Ijichi
Minyong Jang
Naomi Janowitz
Theodora Varnay Jones
Stuart Katz
Chris Kennedy
Rina Kimche
kurimanzutto, Mexico City / New York
Lonnie Lee & Ken Ehrhardt
Sally Yu Leung & Hok Pui Leung
Tom Luddy
Linda Mac & Michael LaBash
Peter Márai
Eden Marchant
Aaron Marcus
Kara Maria
Alicia McCarthy

James Melchert
Jeff & Melise Menashe
Brigitte Micmacker & John Denning
Richard Misrach
Mark & Hilarie Moore
Jeffrey Nemerovski
Ruby Neri
Richard Niles & Lenore Pereira
billy ocallaghan & mark gross
The Ariel Parkinson Trust
Michael Penhallow / San Francisco
Artspace
Vera Penzl
Mel Prest
Lucy Puls
Ethan Rafal
Larry & Jane Reed
John Roloff
Rose Roven & Susan Cummins
Talia Roven
David Ryan
The San Francisco Chronicle
Italo Scanga Foundation
Diane Scarritt
Tamra Seal
Kay Sekimachi
Nancy & Steve Selvin
Elena Silva
Susan Southworth
Anil Srinastava
Franz Steiner
Mark Street

Alison Teeman & Michael
Yovino-Young
Sean Thackrey
Natalie Van Osdol
Robert & Maria Villarreal
Adalina Vlas
Sandy AE Walker
Reese Williams
David Wilson
Alfred Young
Nina & John Zurier

IN MEMORIAM



Peter Selz, the internationally celebrated art historian, professor, and essayist who served as founding director of the UC Berkeley Art Museum and Pacific Film Archive, from 1965 through 1973, passed away on June 21, 2019, surrounded by family and friends. He was one hundred years old.

“Peter Selz was a remarkable individual whose contributions to BAMPFA, UC Berkeley, and the broader art world are too numerous to count,” said Lawrence Rinder, BAMPFA’s director and chief curator. “Over the course of his tenure as our founding director, Peter transformed BAMPFA from a modest university art collection into the internationally renowned art and film institution it is today. Generations of Bay Area art lovers have benefited from his insight, knowledge, independence, and boundless energy, and his legacy will reverberate across and beyond our museum for decades to come.”

A beloved member of the Bay Area art community through the end of his life, Selz was honored with a one hundredth birthday party at BAMPFA on April 2, 2019. In what would be his final public appearance, Selz expressed to a large and affectionate audience his sense of optimism about the future of the art world: “I can say there’s a lot of very, very good art being produced now, a lot of surprises . . . I have felt optimistic about art all my life.”

About BAMPFA

The University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA) is the visual arts center of the University of California, Berkeley. BAMPFA inspires the imagination, ignites critical dialogue, and activates community engagement through art, film, and other forms of creative expression.

Hours

	Galleries	Babette Cafe
Sunday	11 am to 7 pm	11 am to 7 pm
Monday	Closed	Closed
Tuesday	Closed	Closed
Wednesday	11 am to 7 pm	9 am to 7 pm
Thursday	11 am to 7 pm	9 am to 7 pm
Friday	11 am to 7 pm	9 am to 7 pm
Saturday	11 am to 7 pm	9 am to 7 pm

Contact Us

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