

UC BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE  
THE NEW BAMPFA COMMEMORATIVE ISSUE

BAMPFA



All building photos by Iwan Baan.  
Courtesy of Diller Scofidio + Renfro  
and EHDD.

COVER Detail of the Oxford Street facade.  
The street-level glazing, which illuminates  
an interior special event space, marks  
the juncture between the 1939 Art Deco  
administrative building and the new stain-  
less steel-clad structure.

PAGES 2 & 3 Center Street facade.

UNIVERSITY OF CALIFORNIA, BERKELEY  
ART MUSEUM & PACIFIC FILM ARCHIVE,  
PROGRAM GUIDE

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“Over the past few decades, university art museums have become more deeply engaged across the many disciplines that constitute a liberal arts education. Experiences with visual art are now understood to significantly benefit students’ quality of life as well as positively impact academic performance. Museums have gone from being ancillary to the mission of higher education to being central—even foundational—to it. At its new location directly across from the main entrance to UC Berkeley and in the heart of downtown Berkeley, BAMPFA is well positioned to be a point of extraordinary intersection, making the material and intellectual richness of the University available to diverse publics as well as inviting the community to join in conversation with our students and faculty.”

—UC Berkeley Chancellor Nicholas B. Dirks



# Thanks to Our Donors

## DONORS TO THE NEW BUILDING FUND

BAMPFA GRATEFULLY ACKNOWLEDGES ALL THOSE WHO HAVE MADE GIFTS TO THE CAPITAL CAMPAIGN. THEIR GENEROSITY HAS MADE BAMPFA’S NEW HOME FOR ART AND FILM A REALITY.

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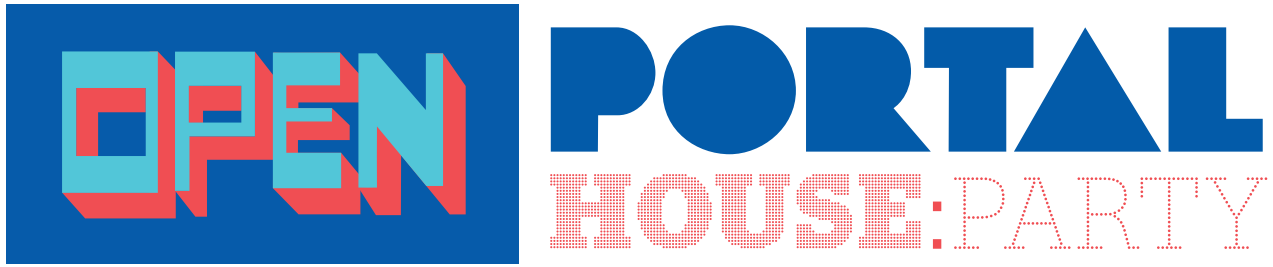
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building will be listed on the donor wall in  
the new BAMPFA. To make a donation and  
see your name included, please call (510)  
643-9632 or email [abernet@berkeley.edu](mailto:abernet@berkeley.edu).



## Grand Opening Week Festivities

### **PORTAL Grand Opening Gala & HOUSE Afterparty** **Thursday, January 28**

The Grand Opening Gala, aptly named *Portal*, will be a journey through the new Diller Scofidio + Renfro-designed building and our inaugural exhibition, *Architecture of Life*. The celebratory dinner features a menu created by Alice Waters and prepared by Paula LeDuc Fine Catering, wine by Narsai David Estates and Trefethen Family Vineyards, and graphics by Barry McGee. The proceeds benefit BAMPFA's art, film, and education programs.

*Portal* is co-chaired by Sabrina Buell and Yves Béhar, Claudia Ceniceros and Eric McDougall, Alison and Mark Pincus, and Rachel and Ned Topham, with Host Committee Co-Chairs Carla Crane and Wanda Kownacki and Honorary Committee Co-Chairs Sharon Simpson and Noel Nellis.

*Gala Tables start at \$10,000 and individual tickets are \$1,000 and include entry to the afterparty. Tickets are now on sale at [bampfa.org/tickets](http://bampfa.org/tickets). Contact Major Gifts Officer Karina Ryan at [karinaryan@berkeley.edu](mailto:karinaryan@berkeley.edu) or (510) 642-5187 for more information.*

### **HOUSE Afterparty**

Don't miss the party of the year! Explore the new BAMPFA while enjoying a curated playlist of house music old and new. Surprises in store! This event is the creative collaboration of our fabulous Afterparty Committee—James Abrams, Drew Bennett, Jason Goldman, Matthew Goldman, Emilie Keldie, Daphne Palmer, Chris Perez, Adam Swig, Elise Van Middeltem, and Harrison Watkins.

*Tickets are just \$100. Bring your friends to celebrate the opening of the new BAMPFA. Advance tickets at [bampfa.org/tickets](http://bampfa.org/tickets).*

### **UC Berkeley Student Preview** **Friday, January 29**

Cal students will be among the first to experience the new building at this student-only party. Hosted by the BAMPFA Student Committee.

*Current Cal student ID required*

### **Member Preview** **Saturday, January 30** **10 a.m.–5 p.m.**

An advance look at the new building and inaugural exhibition exclusively for our members. Beat the crowds and experience our new downtown Berkeley home with fellow BAMPFA supporters.

*Timed tickets required for entry.*

*Members can reserve tickets on our website using the promo code sent to all current members. Contact [bampfamember@berkeley.edu](mailto:bampfamember@berkeley.edu) with questions.*

### **Curator's Circle Toast** **Saturday, January 30** **7–10 p.m.**

At this intimate evening for Curator's Circle members and campaign donors, we will raise our glasses to the new BAMPFA and thank you for your essential support.

### **Community Day** **Sunday, January 31** **11 a.m.–11 p.m.**

The first opportunity for the public to discover the new building, Community Day is the culmination of our grand opening week. A day (and night) of activities mark this historic occasion. Get a first look at our inaugural exhibition, **Architecture of Life**, and drop in to see how amazing films look in our first purpose-built cinema. Expect music, hands-on art-making, and other fun activities programmed by artist David Wilson.

*Admission to the Community Day opening is free; timed tickets recommended to ensure entry. [bampfa.org/tickets](http://bampfa.org/tickets).*

## From the Director

We've been waiting a long time for this: not just waiting, but planning, working, and dreaming! BAMPFA's new home will bring the best of art, film, and performance—as well as lectures, workshops, and conversations—to downtown Berkeley. Our new building features two state-of-the-art film theaters, four study centers for art and film, and versatile exhibition galleries. The location, just a block from the Downtown Berkeley BART station, makes us more accessible than ever to audiences throughout the Bay Area. We look forward to providing you with more transformative experiences than ever before.

The design and construction team deserves a huge thanks from all of us. Design architect Diller Scofidio + Renfro and executive architect EHDD brought tremendous creativity and ingenuity to this ambitious project. The general contractor, Plant Construction, approached the unusual design requirements with skill and resourcefulness. I am especially indebted to the men and women who physically constructed our building: from the steel frame to the sheetrock, every aspect of this project was accomplished with tremendous care and attention. And it shows! (A complete list of all the firms involved in the project is on page 11. Thanks to everyone!)

As wonderful as the new building is, it's the programming that will transform people's lives. We will inaugurate the Barbro Osher Theater—the first purpose-built cinema in our history—with **Cinema Mon Amour**, a journey through some of the highlights of film history. Our curators promise to make this series a cinephile's dream come true. The galleries will feature **Architecture of Life**, an exhibition I organized to celebrate the spirit of architecture. Bringing together art, architecture, and scientific illustration from the past two thousand years, the exhibition explores the many metaphors that architecture provides for understanding the nature of the self and psyche, the structure of society, and the fundamental nature of reality. We'll be celebrating all year with a wide range of film series and exhibitions that highlight the breadth and depth of our collections while introducing leading artists and filmmakers from around the world.

Our popular L@TE: Friday Nights performance series is being reborn in a new guise. The new program, Full, will take place on the evening of every full moon and offer a range of wonderful performances in various spaces throughout the building. Sarah Cahill returns to program the first season of Full with her usual amazing array of talent, from an evening dedicated to the composer Morton Feldman to a program featuring musical instruments built by composers.

The engaging and creative spirit of **The Possible**, one of the final exhibitions in our former building, will extend to our new home: artist David Wilson will program an ongoing series of events, performances, conversations, and workshops. We also look forward to expanded offerings for school children and families, from screenings and exhibition tours to art making and readings.

Our new Hoefer Learning Center comprises a thirty-two-seat film theater that will be available to students and other researchers, while also serving as a venue for public film programs, and the Koret Reading Room, a space for quiet study and conversation. Meta's Library, a collection of books on art as well as experimental fiction and poetry, will be available in the Koret Reading Room for children and adult readers. For direct access to our art and film collections, make an appointment to come visit one of our four study centers: the Film Library and Study Center, Florence Helzel Works on Paper Study Center, James Cahill Asian Art Study Center, or Steven Leiber Conceptual Art Study Center. Our collections have never before been so accessible!

We are thrilled that our beloved cafe, Babette, is coming with us to the new site. We'll all miss the garden seating, but the new space is wonderfully inspiring and fun to be in. During evening hours, our cafe space will feature Swig's, a great place for a glass of wine or treat from the special menu.

**Meet you downtown . . . at the new BAMPFA!**

LAWRENCE RINDER

# The New BAMPFA

SAM LUBELL

**Diller Scofidio + Renfro’s Berkeley Art Museum and Pacific Film Archive—an adaptive reuse of the 1939 UC printing plant and its adjacent office building in downtown Berkeley—is a diverse complex, full of surprises, that merges old and new and creates a dramatic tension between serene and dynamic environments.**

“The parts and pieces are intended to contrast with each other, but also to work together,” explains DS + R principal Charles Renfro.

On the exterior of the \$112 million, 83,000-square-foot project that tension is made apparent by the twisting, brushed stainless steel ribbon that wraps itself around the existing Art Deco building like a torqued filmstrip. That striking form, which shelters the film theater and other new spaces, formally connects the varied components of the building, and leads the eye toward the dramatic cantilevered volume housing a cafe over the entrance.

Once you enter under the beckoning canopy you’re brought into a building infused with natural light, open to Center Street through a large stripe of windows. From here the tension between styles and atmospheres plays out more explicitly as you follow what Renfro calls a “cinematic” progression of space (an appropriate concept for this film-related project); each zone provides a glimpse into the next, and “things get stitched together to form a complete experience,” he says.

The entry extends into a central hallway—the spine of the building—from which you can peer into the three-story multipurpose space and bookstore, and then into the main exhibition galleries.

The flexible, cavernous galleries, with their eighteen- to twenty-eight-foot ceiling heights, are infused with a sense of grandeur. While serene elegance dominates—the spaces are illuminated from above by soft, natural light—the sawtooth skylights feel almost prehistoric in their scale, jagged remnants from a grimmer, more robust industrial past. Their rhythmic slats lend a sense of syncopation to the galleries below.

On the lower level you discover a grid of four cooler, more restrained galleries, with polished concrete floors (save for the wood-floored room devoted to the display of Himalayan art). Here the ceilings are lower and light levels more controlled, and you get a sense of intimate compression. You feel like you’re in a secret vault, tucked away from the hum above. Glimpses of light, space, and form lead you from one gallery to the next.

Beneath the theater DS+R has placed four study centers that open the collections to the public in a completely new way. With clerestory windows that let in natural light as well as the gaze of curious passersby, it is a sanctum for study that is not too cloistered in the academic world. Looking up, you are confronted with large steel supports that are a hulking reminder of the 232-seat film theater hovering palpably above.

The institution’s first dedicated cinema, whose interior walls are lined with folded, perforated black acoustical panels, will allow BAMPFA to screen a variety of film formats with top-level clarity and sound, while still feeling appropriately intimate. On the building exterior, the theater’s steel skin wraps tightly around its angular form, its long, slightly diverging seams accentuating a sense of tension and movement. Its northern facade is punctuated by an impressive—and improbable— outdoor screen, which will show films and share glimpses of BAMPFA’s collection, among other things, visible from a small plaza.

Take the stairs or elevator to the second floor (past the light-filled staff offices in the adjacent building, with its flowing Deco details) and you visit another highlight: the rich, chili-red cafe that sits above Center Street. Its warped, extending form alters your reality and carves out views east toward the Berkeley campus and hills beyond, west toward the Golden Gate, and, from a glazed band down the hall, into the exhibition spaces below. The carefully created scenes, as cinematic as the spaces inside, are reminders of the building’s location between the campus and the city. “The site is the number one magical ingredient,” says BAMPFA Director Lawrence Rinder.

The rich tapestry of architectural threads— old, new, tranquil, vigorous, constricted, and voluminous—woven together in an elegant, theatrical way, make the building not just an effective space to display art, screen films, and study, but a unique place to explore. Its wonderful, quirky variety—very Berkeley— calls you back for another visit. As Rinder notes, your path here is “more of a wander than a line.”

*Sam Lubell writes about architecture for The Architect’s Newspaper, Wallpaper, and Wired, among other publications. He is coauthor of Never Built Los Angeles and is currently working on a companion project, Never Built New York, for Metropolis Books.*



Oxford Street facade, with 1939 Art Deco administrative building at left and new stainless steel-clad structure at right.  
View of the largest gallery with restored sawtooth roof and beams above.



Interior view of the special event space, with the underside of the theater volume.



# Facts & Figures

## BAMPFA Building Project Team

### DESIGN ARCHITECT

**Diller Scofidio + Renfro, New York**  
Charles Renfro, Principal in Charge

### EXECUTIVE ARCHITECT

**EHDD Architecture, San Francisco**  
Duncan Ballash, Principal in Charge

### GENERAL CONTRACTOR

**Plant Construction, San Francisco**  
John Wilson, Construction Manager

### PROJECT MANAGEMENT

**UC Berkeley Construction & Design**  
Brian Main, Director of Construction & Design

### ACCESSIBILITY

**Margen + Associates, Walnut Creek**

### AUDIOVISUAL

**David Carroll Associates**

### CIVIL ENGINEER

**BKF Engineers, Walnut Creek**

### COMMUNICATIONS/IT

**TEECOM Design Group, Oakland**

### FACADE / WATERPROOFING

**Simpson, Gumpertz & Heger, Waltham, MA**

### FIRE AND LIFE SAFETY

**HYT Corporation, Concord, CA**  
**The Fire Consultants, Walnut Creek**  
**Siemens Industry, Hayward**

### HISTORIC PRESERVATION

**Page & Turnbull, San Francisco**

### JOINERY

**Joinery Structures, Oakland**

### MEP ENGINEERING

**Stantec Engineering**

### STRUCTURAL ENGINEERS

**Forell / Elsassor Engineers**

## ABOUT THE ARCHITECTS

Diller Scofidio + Renfro is an international design firm that spans architecture, the visual arts, and the performing arts. The studio established its identity through experimental large-scale installations, curatorial and performance projects, and works in media and print. DS+R is led by three partners—Elizabeth Diller, Ricardo Scofidio, and Charles Renfro—who work collaboratively with a team of one hundred designers, artists, and architects on the design of each project. Recent and ongoing architecture projects include High Line park, the redevelopment of Lincoln Center for the Performing Arts, the expansion of The Museum of Modern Art, and the new start-up Culture Shed, all in New York; the Institute of Contemporary Art, Boston; The Broad, Los Angeles; the Museum of Image and Sound, Rio de Janeiro; Zaryadye Park, Moscow; Stanford University’s McMurtry Building for the Department of Art & Art History, Palo Alto; and the US Olympic Museum, Colorado Springs. The studio’s recent art projects include *Musings on a Glass Box* for the Fondation Cartier and *Charles James: Beyond Fashion* at the Metropolitan Museum of Art.

BAMPFA selected Diller Scofidio + Renfro for the project because of the firm’s unique ability to connect an institution to a wider urban and public context. The design supports BAMPFA’s mission and enhances its ability to provide the community with exceptional art and film experiences. “The new home for BAMPFA,” states Renfro, “will leverage its location between downtown Berkeley and the UC campus by providing unprecedented visual and physical access to its programs for both visitors and casual passersby. BAMPFA will become a new social and cultural hub for the entire region.”

## Behind the Scenes

### OFFICES

BAMPFA staff offices are located in what was the office building of the former UC printing plant, which anchors the corner of Oxford and Center Streets. The open plan offices accommodate staff on three light-filled floors.

### BACK-OF-HOUSE

Our back-of-house operations are located in a new wing of the building on Addison Street. The loading area has a capacious freight elevator and a carpentry shop. The back-of-house area also includes an office for the prep crew and a storage area for temporary needs.

### OFFSITE COLLECTION STORAGE

Permanent storage for the films and large-scale works of art in the BAMPFA collection is at an offsite facility in Richmond, California. The facility, for shared occupancy by key campus museum and archival collections, provides secure, compartmentalized, and environmentally controlled storage. BAMPFA has been allocated 10,000 square feet of space for art storage and 11,200 square feet for film storage.

# Families, Art Lab, Reading Room



### FAMILIES @ BAMPFA

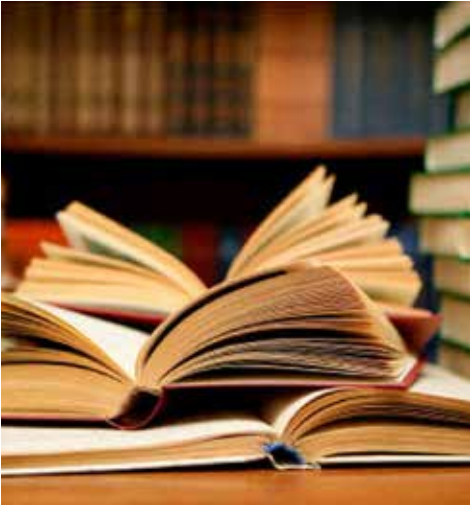
Not only will our hugely popular BAMPFA Family Day, a free day of art and film put on twice a year, continue in the new building, we'll also be expanding our family programs with Family Fare. On the second Saturday of each month, Family Fare connects art-making with viewing art in the galleries in ways that are engaging for the entire family, kids and their grown-ups. Expect hands-on projects, opportunities to learn about our exhibitions and collections, a chance to meet artists, and other fun and creative events. Plus enjoy a special kids' menu at our cafe on Family Fare Saturdays!

*Find out how your child's class can visit BAMPFA at [bampfa.org/visit](http://bampfa.org/visit).*



### ART LAB

We are excited that our new building includes a dedicated space for making art. The Art Lab is designed for creative, hands-on art projects for all ages with a focus on drawing, collage, prints, and books. We will offer workshops with guest artists in the Art Lab, as well as drop-in projects during scheduled hours. The Art Lab is located on the lower level.



### KORET READING ROOM

The Koret Reading Room, a quiet space for reading and contemplation, houses Meta's Library, a collection of books on art for all ages, as well as experimental fiction and poetry. Part of the Hoefer Learning Center, it is located on the lower level and is open during regular gallery hours. Stop by and browse!

# Study Centers

The new BAMPFA offers unparalleled opportunities for engagement with original works of art. Scholars from around the world, students from UC Berkeley and beyond, and members of the community will all have direct access to specialized study centers, staffed by trained facilitators and librarians.

### FILM LIBRARY & STUDY CENTER

The Film Library and Study Center is one of the major film reference resources in the country and the new BAMPFA makes its remarkable collections accessible to researchers, students, and the community. You can delve into our extensive film research collection of over 10,000 books; 150 journal titles; 50,000 film stills; 10,500 posters; and 2,500 audiotapes of filmmakers who have appeared at BAMPFA; as well as over 200,000 clippings of film reviews, publicity materials, and other ephemera. Viewing carrels allow for drop-in-access to digitized films and videos from the BAMPFA collection.

*Hours: Wednesday–Friday, 1–5 or by appointment: (510) 642-1437*

### FLORENCE HELZEL WORKS ON PAPER STUDY CENTER

The Florence Helzel Works on Paper Study Center provides storage and study areas for drawings, prints, and photographs from the BAMPFA collection, with works dating from the fifteenth century to the present. The center is named in honor of curator and scholar Florence Helzel, who specializes in works on paper. The center is open to visitors by appointment.

*Appointments: (510) 643-0857*

### JAMES CAHILL ASIAN ART STUDY CENTER

BAMPFA's extensive collection of historical Asian artworks on paper, silk, and cotton—including paintings, drawings, and prints—will be housed in the James Cahill Asian Art Study Center. Custom-made storage cabinets with rolling shelves and a specially designed system to display hanging scrolls and *thangkas* facilitate viewing. This study center honors the legacy of UC Berkeley Professor Emeritus James Cahill (1926–2014), a hugely influential teacher and one of the foremost scholars of Chinese painting. The center is open to visitors by appointment.

*Appointments: (510) 643-0857*

### STEVEN LEIBER CONCEPTUAL ART STUDY CENTER

BAMPFA's significant holdings in Conceptual art and related materials—including the archives of the Museum of Conceptual Art, Ant Farm, and Theresa Hak Kyung Cha, as well as significant Fluxus and mail art collections—were greatly expanded last year with the acquisition of the Steven Leiber collection of Conceptual art and ephemera, as well as Leiber's library of Conceptual art reference and artists' books. Steven Leiber, who died in 2012, was a world-renowned dealer, scholar, and collector with a special interest in Conceptual art. The center is open to visitors by appointment.

*Appointments: (510) 643-0857*



Diller Scofidio + Renfro, UC Berkeley Art Museum and Pacific Film Archive, 2015. Main corridor, looking south toward the public entrance on Center Street.



# Visiting BAMPFA

### LOCATION

The entrance to BAMPFA—including galleries and film theater, cafe, and store— is located at 2155 Center Street, between Oxford Street and Shattuck Avenue, in downtown Berkeley.

### GETTING HERE

#### Public Transit

BAMPFA is located one block from the Downtown Berkeley BART station and at the confluence of several AC Transit bus lines, including the 1, 7, 18, 25, 49, 51B, 52, 800, 851, and F.

#### Parking

Two- and four-hour metered street parking is available in downtown Berkeley and is payable by credit or debit card. Nearby paid parking garages include the Center Street Garage and the Allston Way Parking Garage (both between Shattuck and Milvia), and the Oxford Garage on Kittredge west of Oxford.

#### Bicycle

Channing Way and Milvia Street are Bicycle Boulevards and Oxford Street offers a dedicated bicycle lane. Bicycle racks are located on Center and Addison Streets and on level 1A of the Center Street Garage and in the north section of the Oxford Garage.

### BAMPFA STORE

The BAMPFA Store is thoughtfully stocked with a wide range of books related to our collections, exhibitions, and film series, as well as publications on international, national, and local culture. With artist-designed housewares, distinctive cards and posters, toys and books for kids, and crafts and jewelry by local makers, the BAMPFA Store is great place to find gifts (even for yourself!) throughout the year. Featuring large windows facing Center Street, the BAMPFA Store is outfitted with shelving designed and built by local master wood craftsman Paul Discoe. BAMPFA members receive a 10% discount on most items.

*Tuesday 11 a.m.–5 p.m.*

*Wednesday–Sunday, 11 a.m.–9 p.m.*

Starting Wednesday, February 3!



### HOURS

Wednesday–Sunday, 11 a.m.–9 p.m.

### ADMISSION Galleries

**FREE** BAMPFA members; UC Berkeley students, faculty, staff, retirees; 18 & under (plus one guardian)

\$10 Non-UC Berkeley students, 65+, disabled persons

\$12 General admission

**Free First Thursdays: Galleries free first Thursday of each month**

### Theater

**FREE** Cal Student Film Pass holders

\$7 BAMPFA members, UC Berkeley students

\$8 UC Berkeley faculty, staff, retirees; non-UC Berkeley students, 65+, 18 & under, disabled persons

\$12 General admission

\$5 Additional feature

For visitor policies, go to [bampfa.org/visit](http://bampfa.org/visit)

### TICKETING

#### Advance tickets

Online at [bampfa.org/tickets](http://bampfa.org/tickets)

In person at the BAMPFA admissions desk, Wednesday–Sunday, 11 a.m.–9 p.m.

#### Group tours and visits

We offer both guided exhibition tours and self-guided tours for groups of adults and college students as well as guided tours for school groups. Learn more about the types of tours, including schedules and rates, and make reservations at [bampfa.org/visit](http://bampfa.org/visit).

### CAFE

Babette has become a beloved part of the Berkeley culinary landscape since it opened at BAMPFA in 2012 and we are thrilled that its proprietors, Joan Ellis and Patrick Hooker, will run the cafe in the new BAMPFA. Sip a Verve espresso while perched high above Center Street, gazing out the windows west toward the Golden Gate and east toward campus. Babette, situated on the second floor of the new BAMPFA, will give you a new perspective on Berkeley and, perhaps, on life. A new feature of BAMPFA's cafe will be an evening lounge, Swig's, serving wine and beer and a special menu. BAMPFA members receive a 10% discount!

View from the mezzanine into the cafe, which cantilevers over the Center Street entrance.

### BAMPFA BOARD OF TRUSTEES

Noel Nellis, Board President  
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Tecoah Bruce, Honorary Trustee

## UPCOMING

### SPRING 2016

CINEMA MON AMOUR

NURI BILGE CEYLAN

JEAN EPSTEIN

MAURICE PIALAT

SEIJUN SUZUKI

COMMITTED CINEMA

DOCUMENTARY VOICES

IN FOCUS: JAPANESE CINEMA CLASSICS

AFRICAN FILM FESTIVAL

OTOBONG NKANGA / MATRIX 260

### SUMMER 2016

BERKELEY EYE: PERSPECTIVES ON THE COLLECTION

BUDDHIST ART FROM THE ROOF OF THE WORLD

PUSH AND PULL: HANS HOFMANN

CECILIA EDEFALK / MATRIX 261

46TH ANNUAL MASTER OF FINE ARTS GRADUATE EXHIBITION

### FALL 2016

PAT O'NEILL / MATRIX 262

SOJOURNER TRUTH, PHOTOGRAPHY, AND THE FIGHT AGAINST SLAVERY

MIND OVER MATTER: CONCEPTUAL ART FROM THE COLLECTION

COVERED IN TIME AND HISTORY: THE FILMS OF ANA MENDIETA



## ARCHITECTURE OF LIFE

JANUARY 31–MAY 29, 2016

**Architecture of Life** celebrates the opening of BAMPFA’s new Diller Scofidio + Renfro–designed home in downtown Berkeley, while looking beyond the physical design of this particular building to consider architecture as a potent metaphor for a variety of life conditions and experiences. The idea of architecture has been widely employed as a framework through which to understand the fundamental nature of reality; the intricacies of social relations; spiritual hierarchies; and the organization of self and psyche. Architecture is also a potent model for our capacity to reimagine and reshape the world around us.

This exhibition explores these themes with works spanning nearly two millennia from many corners of the world, across diverse disciplines, from architecture itself to science, music, and art. Highlights include three-dimensional work by Ruth Asawa, Louise Bourgeois, Mark Manders, Bernard Palissy, the Pomo of Northern California, Tomás Saraceno, and June Schwarcz; films by Yuri Ancarani, Kenneth Anger, Bruce Baillie, Brent Green, Kimsooja, and James and John Whitney; drawings by Lee Bontecou, Buckminster Fuller, Ludwig Mies van der Rohe, the Mbuti of Congo, Hedda Sterne, Do Ho Suh, Pavel Tchelitchew, Carlo Urbino, and Lebbeus Woods; photographs by Karl Blossfeldt and Yuji Obata; paintings by Gustave Caillebotte, Suzan Frecon, Trenton Doyle Hancock, Johannes

Itten, Chris Johanson, Stephen Kaltenbach, Fernand Léger, Georgia O’Keeffe, and Ad Reinhardt; scientific illustrations by Ernst Haeckel, Santiago Ramón y Cajal, Otto Lehmann, and Viktor Schauberg; and musical scores by Iannis Xenakis.

The versatile spaces of the new BAMPFA allow for the incredible diversity of work in **Architecture of Life**: the large upper-level galleries for large-scale paintings, sculpture, and installations; intimate galleries for small-scale works; and galleries suited for light-sensitive drawings. The thirty-two-seat theater situated alongside the galleries on the lower level allows film to be integrated into the flow of the exhibition. The large Art Wall, the first thing visitors see upon entry, enabled us to commission a site-specific ink drawing from artist Qiu Zhijie.

**Architecture of Life** is a poetic excursion rather than an argument or comprehensive history. It juxtaposes visually exquisite, rarely seen works to suggest new meanings and stimulate reflection on our experience of life through the lenses of structure and imagination.

The exhibition is organized by BAMPFA Director Lawrence Rinder and is supported in part by major funding from an anonymous donor, Ann Hatch and Paul Discoe, Frances Hellman and Warren Breslau, Dr. Rosalyn M. Laudati and Dr. James Pick, Alexandra Bowes and Stephen Williamson, Nion McEvoy and Leslie Berriman, an anonymous donor, Hotel Shattuck Plaza, the Blitt Family, The John and Natasha Boas Art Fund, Agnes Bourne, Rena Bransten, Richard Buxbaum and Catherine Hartshorn, Catherine M. Coates, Graham Foundation for Advanced Studies in the Fine Arts, Marian Lever and Arthur S. Berliner, Ama Torrance and C. J. David Davies, and the BAMPFA Board of Trustees.



### PUBLIC PROGRAMS

#### LUNCHTIME GALLERY TALKS WITH UC BERKELEY FACULTY

30-minute talks focused on a single work in the exhibition

#### UC BOTANICAL GARDEN TOURS

Inspired by botanical illustrations in the exhibition

For details and a full listing of public programs, go to [bampfa.org](http://bampfa.org).

#### IN THE BAMPFA STORE

**Architecture of Life** is accompanied by a fully illustrated catalog with essays by Sabrina Dalla Valle, Padma Maitland, Spryos Papapetros, Lawrence Rinder, Lisa Robertson, and Rebecca Solnit. Paper, 350 pages, 270 illustrations, \$39.95.

Ruth Asawa: *Untitled (S.157)*, c. 1958; copper wire; 41 × 19 × 19 in.; private collection, San Francisco.





# ARCHITECTURE OF LIFE

*Architecture of Life* is a poetic excursion rather than an argument or comprehensive history. It aims to present revelatory images and objects that stimulate reflection on our experience of life through the lenses of structure and imagination.

TOP TO BOTTOM, FROM LEFT

Fernand Léger: *Study for Nude Model in the Studio*, 1912; ink, oil, and charcoal on paper; 25 × 18 ½ in.; University of California, Berkeley Art Museum and Pacific Film Archive, Bequest of Marcia Simon Weisman Foundation.

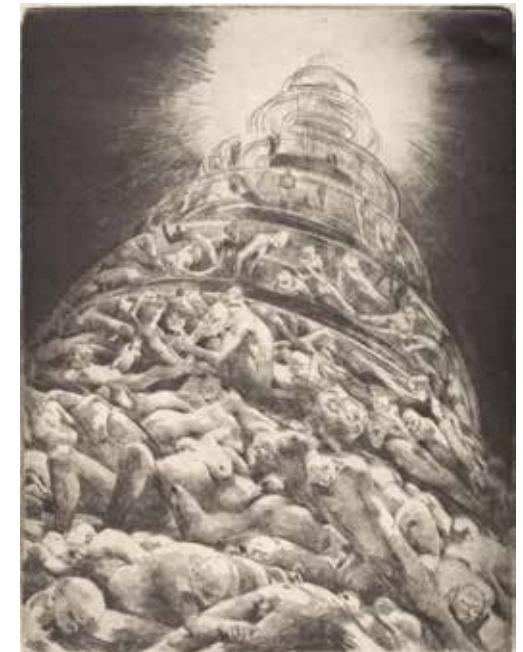
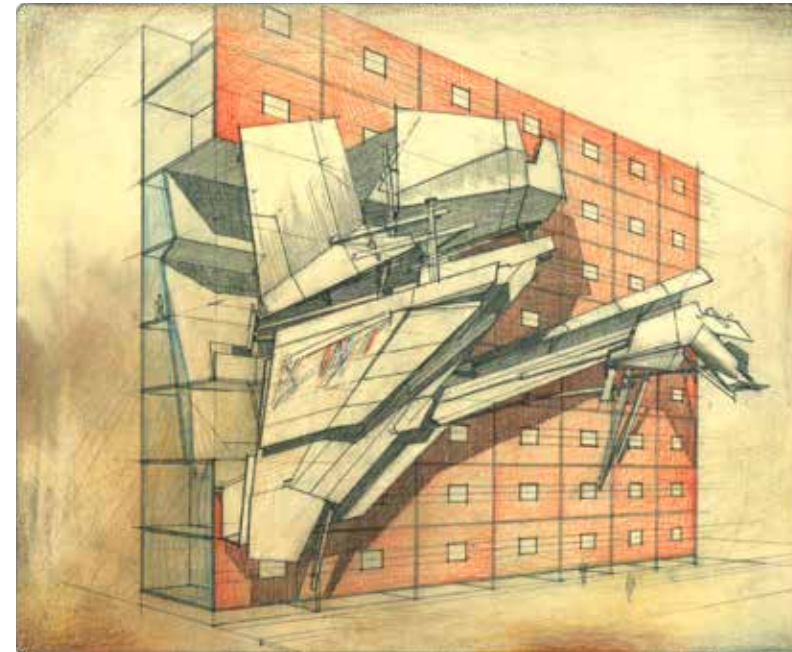
Otto Lehmann: Microscopic view of liquid crystals, c. 1888–89; pencil on paper; 8 ¼ × 6 ½ in.; Karlsruhe Institute of Technology, KIT Archives, Germany.

Lebbeus Woods: *Sarajevo*, 1993; graphite and colored pencil on board; 10 ¾ × 12 ⅞ in.; Estate of Lebbeus Woods.

John Whitney: still from *Arabesque*, 1975; 16mm transferred to HD; color, sound; 7 mins; courtesy of Whitney Editions™, Los Angeles.

Willy Jaeckel: *The Tower of Babel*, 1920; etching on heavy wove paper; 17 1¼ × 13 ⅞ in.; Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies, purchased with funds provided by the Ducommun and Gross Acquisition Fund, and the Twentieth Century Art Acquisition Fund.

Johannes Itten: *Encounter*, 1916; oil on canvas; 41 ⅝ × 31 ½ in.; Kunsthau Zürich, Switzerland.







CLOCKWISE FROM TOP LEFT  
Nuri Bilge Ceylan, *Once Upon a Time in Anatolia*, 2011. Ingmar Bergman: *The Seventh Seal*, 1957. Maurice Pialat, *Loulou*, 1980. Jean Epstein, *Six et demi onze*, 1927.

# Film at the New BAMPFA

BAMPFA will begin its film exhibition program in the Barbro Osher Theater on February 3, 2016. We are delighted that Barbro Osher, the Honorary Consul General of Sweden in California, in whose honor the theater is named, will present our first film screened at the new BAMPFA. We invited Barbro to select a film that inspired her, and she has chosen Ingmar Bergman's *The Seventh Seal*, a classic of world cinema. This screening launches our inaugural series, **Cinema Mon Amour**, which will feature local celebrities and artists, as well as internationally acclaimed filmmakers, who will share their love of cinema with us over the next year.

We are excited that the theater is rejoining the exhibition galleries after fifteen years apart. The 232-seat capacity of the new theater is the same size that we have had throughout our forty-five-year history, and we have found it is an excellent match for our programming, accommodating larger audiences yet still intimate enough for the many guest presentations we host each year. The new cinema is well suited to our specialized needs for the presentation of a wide spectrum of exhibition formats, from archival film prints to

4K digital projection. Meyer Sound has generously designed and outfitted the theater's sound system, so the acoustics will be excellent for film presentation. Furthermore, we look forward to having all of the amenities of BAMPFA under the same roof—exhibition galleries, the Film Library and Study Center, the cafe, the BAMPFA Store, and the theater lobby for receptions. At long last, it is wonderful to have a facility that matches the quality of our film exhibition program.

Screenings planned for the coming year exemplify the range and depth BAMPFA is so well known for, including an emphasis on historical and contemporary cinema. Retrospectives devoted to Nuri Bilge Ceylan, Jean Epstein, Lucretia Martel, Maurice Pialat, Nicholas Ray, Abderrahmane Sissako, Jean-Marie Straub/Danièle Huillet, and Seijun Suzuki are on the books. In addition, our popular ongoing series—**Afterimage: Filmmakers and Film Critics in Conversation**, **Documentary Voices**, and **Alternative Visions**—will return. We also invite you to expand your knowledge of the history of cinema through our film education courses, **In Focus**, which will commence in the first season.

## INAUGURAL FILM SCREENING

WEDNESDAY / 2.3.16  
7:30 PM

THE SEVENTH SEAL  
Ingmar Bergman  
(Sweden, 1957)

Presented by  
Barbro Osher,  
Honorary Consul  
General of Sweden in  
California

Introduced by  
Linda Haverty Rugg,  
Associate Professor  
of Scandinavian at  
UC Berkeley

# Membership

BE A PART OF THE NEW BAMPFA!



**MEMBERSHIP IS YOUR ALL-ACCESS PASS TO BAMPFA.** Free admission to our wonderful new galleries, discounted tickets to screenings in our state-of-the-art film theater, discounts at local stores, restaurants, and cultural destinations, and much more! Your donation provides essential support to BAMPFA, and ensures that we will achieve our mission to inspire the imagination and ignite critical dialogue through art and film.

As a BAMPFA member, you will also be among the first to experience our new Diller Scofidio + Renfro–designed building at the Member Preview on January 30, 2016.

**ALL BAMPFA MEMBERS ENJOY**

*Priority Access:*

- Free gallery admission
- Discounted film tickets
- Free admission to special evening events
- Invitations to exhibition celebrations
- Reciprocal privileges at more than 30 university art museums nationwide
- Free admission to lectures, seminars, and discussions with artists and filmmakers
- A subscription to BAMPFA’s *Program Guide*

*Amazing Deals:*

- 10% discount in the BAMPFA Store
- 10% discount at the BAMPFA cafe
- Discounts at local stores, restaurants, and cultural destinations through our East Bay Discount Club

Join today at [bampfa.org/join](http://bampfa.org/join)

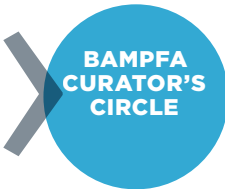
**GET THE BEST OF BAMPFA!** Enjoy exclusive access to curators, collectors, artists, and filmmakers as part of the Curator’s Circle, BAMPFA’s premier donor group.

**ALL CURATOR’S CIRCLE MEMBERS ENJOY:**

*All the benefits listed above, plus*

- Curator-led exhibition tours
- Recognition on the donor wall
- Invitations to exclusive MATRIX openings
- Receptions with artists and filmmakers
- Twelve passes to film screenings
- Special opportunities:*
- Year-round passes to film screenings
- Visits to local private art collections
- Curator-led tours of galleries and artist studios
- Presentations on contemporary art trends
- Domestic and international travel opportunities

Join today at [bampfa.org/join](http://bampfa.org/join) or contact Major Gifts Officer Alison Bernet at [abernet@berkeley.edu](mailto:abernet@berkeley.edu) or (510) 643-9632.



# Support BAMPFA

**Name a Theater Seat**

Create your permanent legacy or honor a loved one in Berkeley’s new destination for art and film! With a gift of \$2,500 or more, you will have the opportunity to name a seat in the Barbro Osher Theater. Naming a seat is an important and lasting way to show support for BAMPFA’s art, film, and education programs.

**Limited Edition Collector Prints by Catherine Wagner**

Acclaimed artist and Rome Prize recipient Catherine Wagner turned her lens on our new building during its construction phase to capture a unique moment in BAMPFA’s history. For a new gift of \$15,000 or more toward the new building initiative, you can add one of these limited edition archival pigment prints to your collection. BAMPFA Director Lawrence Rinder calls these works “resonant evocations of the rebirth of our institution.”

**James Cahill Asian Art Study Center**

Join campaign leaders Jane Lurie and Sally Yu Leung in supporting the new James Cahill Asian Art Study Center. Honor UC Berkeley Professor Emeritus James Cahill (1926–2014) and the invaluable contributions he made to both the University and BAMPFA. Your contribution supports the capital campaign and the creation of this new special education resource.

*To name a seat or make a donation, please contact Major Gifts Officer Alison Bernet at (510) 643-9632 or [abernet@berkeley.edu](mailto:abernet@berkeley.edu).*

**Securing the Future**

In conjunction with BAMPFA’s successful building campaign, we have launched an ambitious endowment campaign to support key staff positions, collections, and programs. Funds from these new endowments ensure that we will continue to provide the best access to art, film, and education for generations to come.

We are grateful for these recent endowments:

- Les H. Blank Documentary Film Fund
- Hellman Breslau Endowment for the Preservation of Outdoor Sculpture at the Berkeley Art Museum and Pacific Film Archive
- Fund for the Collections Engagement Associate supported by Dr. Rosalyn M. Laudati and Dr. James Pick with major funding from the Estate of Candace Friesen and the National Endowment for the Humanities
- Sharon and Barclay Simpson BAMPFA School and Family Programs Fund

**The Hofmann Society**

The Hofmann Society was launched during the new building campaign to honor those generous legacy donors who have included BAMPFA in their estate, retirement plan, or other life income gift such as a charitable gift annuity or charitable trust. We are very grateful for their commitment to securing our future.

*To support our endowment campaign or to learn more about creating your legacy of philanthropy at BAMPFA, please contact Director of Development Louise Gregory at (510) 643-2194 or [lgregory@berkeley.edu](mailto:lgregory@berkeley.edu).*





STAY TUNED

Sign up to receive email announcements about upcoming programs, [bampfa.org/signup](https://bampfa.org/signup).

FOLLOW US

