1. Happening, 4.22.22
2. Children of the Mist, 4.23.22
3. Hit the Road, 4.23.22
4. Mars One, 4.23.22
5. The Exiles, 4.24.22
6. Fire of Love, 4.24.22
7. La guerra civil, 4.24.22
8. Neptune Frost, 4.27.22
9. Última, 4.28.22
10. Fire on the Plain, 4.28.22
11. Benediction, 4.29.22
12. What About China?, 4.29.22
13. Trinh T. Minh-ha: Persistence of Vision Award, 4.29.22
14. I Didn’t See You There, 4.30.22
15. Costa Brava, Lebanon, 4.30.22
16. Întregalde, 4.30.22
17. Midwives, 5.1.22
18. Riotsville, USA, 5.1.22
19. Klondike, 5.1.22

Location
2155 Center Street
Downtown Berkeley

Tickets
Available to the general public beginning April 1
Online at bampfa.org
In person at the BAMPFA admissions desk:
Wed–Sun, 11 a.m.–7 p.m.

Prices
General admission: $18
BAMPFA members, SFilm members, UC Berkeley students: $15
Non-UC Berkeley students, 65+, disabled persons: $16
BAMPFA’s second-feature discount does not apply to these programs. Tickets are nonrefundable and may not be exchanged. SFilm members may not be reimbursed in person at BAMPFA. On-site ticket sales are subject to limited availability.

Information
BAMPFA: bampfa.org / (510) 642-0808
SFilm: sfilm.org/festival

All films are in their original language, with English subtitles when necessary. Program notes adapted from SFilm.

Ticket holders for BAMPFA screenings receive free admission to the galleries (same day as film ticket).

BAMPFA members always enjoy discounted film tickets. Join or renew today! bampfa.org/members
In this drama set in a small mountain town, a young man’s ordinary life is turned upside down by a mysterious visitor. The visitor, a young girl, quickly becomes his confidant and guide, leading him on a journey of discovery and self-discovery. Despite the challenges they face, their bond remains unbreakable, and they learn to appreciate the beauty of the outdoors and the power of love.

**LA GUERRA CIVIL**

In the last decade of the 20th century, a young architect named Óscar comes to the United States to study and work. There, he becomes involved in the civil rights movement and is drawn into a love affair with a young black woman. This love affair, set against the backdrop of the Vietnam War, becomes a testament to the power of love and the fight for justice.

**FIREFIRE OF LOVE**

A young couple, Irka and Tolik, are stranded in a remote area after a plane crash. As they try to survive in the wilderness, they begin to develop a deep bond. The story explores themes of survival, love, and the human spirit in the face of adversity.

**MIDWIVES**

In a small village in northern Vietnam, a young woman, Lan, becomes a midwife. She must learn to navigate the challenges of her profession in a society where traditional beliefs and customs are strong. Lan’s journey is a testament to the power of determination and the importance of education.

**WINTER ROAD**

A family embarks on a journey to reach their ancestral homestead, only to be caught in a blizzard. They must use their wits and skills to survive in the harsh winter landscape. The story explores themes of survival, family, and the strength of the human spirit.

**THE EXILES**

An aspiring filmmaker, during a trip to New York, meets an older man who teaches her the art of filmmaking. Their relationship helps her to overcome her insecurities and find her voice as a filmmaker. The story is a testament to the power of mentorship and the pursuit of one’s dreams.

**BENEFIDN**

A young woman’s life changes when she is contacted by a mysterious organization. They offer her a chance to make a difference in the world, but at what cost? The story explores themes of power, corruption, and the consequences of one’s actions.

**HIT THE ROAD**

A young couple embarks on a road trip through the American Southwest. Their journey is filled with adventure and discovery as they explore the beauty of the desert and the challenges of life on the road. The story is a celebration of the power of travel and the human spirit.