FERAL FABRIC

Feral Fabric highlights the history of radical textile production in art, activism, and countercultural movements. We bring forward ideas, conversations, and workshops that combine our interests in textiles, art, and personal and cultural transformation.
@feralfabric www.feralfabric.com

MATERIALS:
1. One large fabric piece on which to compose your patch/flag. Heavyweight is best. Can be solid or patterned.
2. A mix of coordinating and contrasting fabrics to cut up and make your design. These can be small scraps or larger.
3. Paper and pen/pencil for sketching
4. Scissors
5. Fabric or craft glue (white school glue will work in a pinch)
+ Optional: needle and thread, embroidery materials (hoop, needle and floss), sewing pins to hold things down, fabric markers, stamps & stamp pad, beads and trims

Notes on materials: Cut in from the edge of your fabric for less waste. Sharpies bleed! Glue is messy. Don’t make it too thick. For embroidery, use a hoop.

Let’s Talk About

BLACK LIVES MATTER

Make a custom back patch or personalized textile art. Sew it to your jacket, put it in your window, take it to the street, or give it to a friend.