



PRESS RELEASE

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FELLINI AT 100

BAMPFA with Luce Cinecittà Mounts North American Premiere of Worldwide Federico Fellini Centennial Celebration in 2020

**Comprehensive Retrospective of Fellini's Films Screens at
BAMPFA from January 16 through May 17**

**Program Includes Homage to Federico Fellini at
San Francisco's Castro Theatre on March 7**



(Berkeley, CA) *December 17, 2019*—The UC Berkeley Art Museum and Pacific Film Archive ([BAMPFA](#)), in association with Luce Cinecittà, Rome, will mount a major retrospective of films by Federico Fellini, the Italian director widely regarded as one of the twentieth century's greatest filmmakers. [Federico Fellini at 100](#) comprises more than forty programs, offering a comprehensive retrospective of Fellini's films—the largest of its kind ever mounted in the Bay Area. The series will premiere in Berkeley as the first North American installment of a worldwide centennial tour, which kick-starts in London at BFI Southbank in January and is coordinated by the Italian agency for the promotion of Italian cinema worldwide, Luce Cinecittà.



BAMPFA's five-month retrospective features many new digital restorations of Fellini's films that have been prepared by **Luce Cinecittà** in partnership with **Cineteca di Bologna** and **Cineteca Nazionale**. The program includes a series of guest lectures by the distinguished film historians Russell Merritt and David Thomson as part of BAMPFA's ongoing **In Focus** program. BAMPFA is also partnering with Cinema Italia San Francisco to present a daylong marathon of Fellini films at San Francisco's Castro Theatre on Saturday, March 7.

A central figure in the international art cinema movement of the postwar era, Federico Fellini (1920–1993) became one of the most celebrated European directors of his generation, garnering global acclaim for masterworks like *La strada*, *Amarcord*, and *8½*. Though he began his career in the Italian Neorealist movement as a protégé of Roberto Rossellini, Fellini soon transitioned from Neorealism to his own distinctive style, employing dreamlike imagery and fantastical scenarios to explore themes of memory, desire, and artistic expression. In a career that spanned nearly five decades, Fellini was lauded with countless international awards, including a Palme d'Or at Cannes for *La dolce vita*, four Academy Awards for Best Foreign Language Film—the most ever awarded to a single director in that category—and an Academy Honorary Award, which he received in 1993 for his many contributions to cinema across his career.

Federico Fellini at 100 includes every film Fellini ever directed, from his Neorealist-inflected solo directorial debut *Variety Lights* to midcareer masterpieces like the Oscar-winning *8½* to phantasmagorical late works like *Fellini Roma*. The series encompasses rarely seen documentary and short films by Fellini, as well as three of his early collaborations with Rossellini—a canonical director in his own right who directed Fellini's screenplays for *Open City*, *Paisan*, and *The Flowers of St. Francis*. In addition to hosting the screening program, BAMPFA will celebrate Fellini's legacy with a [Felliniesque](#) gala at The Hibernia in San Francisco on Tuesday, March 10.

"It's an honor for BAMPFA to host the North American launch of the Federico Fellini touring retrospective coordinated by Luce Cinecittà. It has been twenty-five years since that last major presentation of Fellini's films in the Bay Area, so this series represents a very important chance to see Fellini's films in full context," said Susan Oxtoby, senior film curator at BAMPFA. "Fellini's cinema is at once imaginative, fantastical, humorous, and self-reflective—a body of work that has been influential on many filmmakers and beloved by generations of filmgoers around the world. We are delighted to collaborate with our colleagues at Luce Cinecittà, with whom we've presented tributes to great Italian masters in the past. After years of research and careful restoration by the most respected Italian film archives, including Cineteca di Bologna and Cineteca Nazionale, the Fellini 100 tour offers audiences a unique experience. Here in the Bay Area, we are pleased to partner with Cinema Italia, who will celebrate Fellini on March 7 at the Castro Theatre. And, in grand style, this year we will connect BAMPFA's gala fundraiser with its festive Felliniesque theme to our programmatic activities presented in association with the Istituto Italiano di Cultura, and the Consulate General of Italy in San Francisco."

A full list of screenings in **Federico Fellini at 100** follows below and is on BAMPFA's [website](#). Information about the **In Focus** program of guest lectures can be found [here](#). Information about the Castro Theatre's daylong Fellini homage on March 7 can be found at www.cinemaitaliasf.com.

All films are directed by Federico Fellini unless otherwise noted.

The White Sheik (1952)

Thursday, January 16, 7 PM

Wednesday, February 12, 3:10 PM – *Lecture by Russell Merritt*

La dolce vita (1960)

Saturday, January 18, 7 PM

Sunday, January 26, 3:30 PM

Saturday, May 16, 7 PM

Variety Lights (1950) – codirected with Alberto Lattuada

Sunday, January 19, 4:30 PM

Wednesday, February 5, 3:10 PM – *Lecture by Russell Merritt*

Amarcord (1973)

Thursday, January 23, 7 PM

Saturday, March 21, 7:30 PM

Wednesday, April 1, 3:10 PM – *Lecture by David Thomson*

Saturday, March 7, 6 PM – *Screening at the Castro Theatre*

I vitelloni (1953)

Saturday, January 25, 7:30 PM

Wednesday, February 19, 3:10 PM – *Lecture by Russell Merritt*

Saturday, March 7, 10 PM – *Screening at the Castro Theatre*

La strada (1954)

Saturday, February 1, 5:30 PM

Wednesday, February 26, 3:10 PM – *Lecture by Russell Merritt*

Saturday, March 7, 12:30 PM – *Screening at the Castro Theatre*

8½ (1963)

Thursday, February 6, 7 PM

Saturday, February 15, 5 PM

Sunday, March 1, 7 PM

Wednesday, March 18, 3:10 PM – *Lecture by Russell Merritt*

Open City (1945) – directed by Roberto Rossellini

Saturday, February 22, 5:30 PM

Wednesday, January 29, 3:10 PM – *Lecture by Russell Merritt*

Paisan (1946) – directed by Roberto Rossellini

Sunday, February 23, 2 PM

The Flowers of St. Francis (1949) – directed by Roberto Rossellini

Saturday, February 29, 5:30 PM

A Fellini Omnibus

Wednesday, March 4, 3:10 PM – *Lecture by Russell Merritt*
Friday, April 3, 6:30 PM

Fellini's Roma (1972)

Friday, March 13, 7 PM

Fellini Satyricon (1969)

Sunday, March 22, 7 PM

The Clowns (1970)

Wednesday, March 25, 3:10 PM – *Lecture by Russell Merritt*

Sunday, April 5, 7 PM

Fellini's Casanova (1976)

Friday, March 27, 7 PM

Il bidone (1955)

Friday, April 24, 7 PM

Orchestra Rehearsal (1979) – preceded by Fellini: A Director's Notebook (1969)

Sunday, April 26, 4 PM

City of Women (1980)

Saturday, May 2, 7:30 PM

And the Ship Sails On (1983)

Wednesday, May 6, 7 PM

Nights of Cabiria (1956)

Thursday, May 7, 7 PM

Juliet of the Spirits (1965)

Saturday, March 7, 3 PM – *Screening at the Castro Theatre*

Saturday, May 9, 7 PM

Ginger and Fred (1986)

Sunday, May 10, 4:30 PM

Intervista (1987)

Thursday, May 14, 7 PM

The Voice of the Moon (1990)

Sunday, May 17, 7 PM

Thanks

BAMPFA Film Series Sponsors: Robert Chlebowski and Gray Brechin

Federico Fellini at 100 is copresented with Luce Cinecittà and is the first US installment in the Federico Fellini 100 tour, a series of centennial tributes that will travel to museums and film institutions worldwide, led by Luce Cinecittà. Unless otherwise noted, all films have been digitally restored by Luce Cinecittà, Cineteca di Bologna, and Cineteca Nazionale. BAMPFA's series is presented in association with the Italian Cultural Institute (IIC) of San Francisco, under the auspices of the Consulate General of Italy. The series is

organized by BAMPFA Senior Film Curator Susan Oxtoby and Camilla Cormanni and Paola Ruggiero, Luce Cinecittà. Thanks also to Annamaria Di Giorgio, IIC San Francisco; Amelia Antonucci, Cinema Italia, San Francisco; Emily Woodburne, Brian Belovarac, and Ben Crossley-Marra, Janus Films; and Eric Di Bernardo, Rialto Pictures.

Tickets and Information

\$14	General (includes same-day gallery admission)
\$8	BAMPFA members
\$10	Seniors 65+, students (non-UC Berkeley), youth under 18, and UC Berkeley employees
\$5	UC Berkeley students
\$6	Additional same-day feature

Castro Theatre screenings

<i>La strada, Juliet of the Spirits, or I vitelloni:</i>	\$13 per person
<i>Amarcord:</i>	\$15 per person
Party (after <i>Amarcord</i>)*:	\$25 per person
Festival Pass (all films + party):	\$60 per pass

Advance tickets can be purchased via www.cinemaitaliasf.com.

* *Not to be confused with the BAMPFA gala*

About BAMPFA

An internationally recognized arts institution with deep roots in the Bay Area, the University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA) is a forum for cultural experiences that transform individuals and advance the local, national, and global discourse on art and film. BAMPFA is UC Berkeley's premier visual arts venue, presenting more than 450 film screenings, scores of public programs, and more than twenty exhibitions annually. With its vibrant and eclectic programming, BAMPFA inspires the imagination and ignites critical dialogue through art, film, and other forms of creative expression.

The institution's collection of more than 28,000 works of art dates from 3000 BCE to the present day and includes important holdings of Neolithic Chinese ceramics, Ming and Qing Dynasty Chinese painting, Old Master works on paper, Italian Baroque painting, early American painting, Abstract Expressionist painting, contemporary photography, and Conceptual art. BAMPFA's collection also includes more than 17,500 films and videos, including the largest collection of Japanese cinema outside of Japan, impressive holdings of Soviet cinema, West Coast avant-garde film, and seminal video art, as well as hundreds of thousands of articles, reviews, posters, and other ephemera related to the history of film.

Istituto Luce Cinecittà

Established in May 2010, following the merger of Cinecittà Holding and Istituto Luce (founded in 1924), Istituto Luce Cinecittà is the public service branch of the Italian Ministry of Cultural Heritage and Activities and Tourism with the aim of promoting classic and contemporary Italian cinema worldwide, through traveling programs in major international institutions. Such programs include: film retrospectives of Italy's most prominent directors and actors, art and photographic exhibitions, books, presentations, support in the selection of Italian films at film festivals, and the participation of Italian talents attending international events. It is also home of Cinecittà Studios. www.Cinecitta.com

The Italian Cultural Institute of San Francisco

The Italian Cultural Institute promotes Italian language, culture, and the best of Italy by offering information about Italy, scholarships, and cultural events, such as: art exhibits, film screenings, concerts, and lectures. The Institute's goal is to foster mutual understanding and cultural cooperation

between Italy and the United States. www.iicsanfrancisco.esteri.it

Cinema Italia San Francisco

Founded in 2013, Cinema Italia SF is an organization that operates in San Francisco bringing to major screens the best of Italian Cinema. This will be the 10th program organized by CISF in the Bay Area: Pasolini (2013), Bertolucci (2014), De Sica (2015), Magnani (2016), Dino Risi and Lina Wertmüller (2017), Michelangelo Antonioni, Marcello Mastroianni (2018) and Ugo Tognazzi (2019). Cinema Italia San Francisco is a member of Intersection for the Arts, which provides fiscal sponsorship, incubation and consulting to artists. www.CinemaItaliaSF.com
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