



PRESS RELEASE

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Global Lives Project Receives Multivenue Presentation on UC Berkeley Campus Throughout 2017-18

Acclaimed Video Installation Presents Kaleidoscope of Lived Experiences Across Cultures



(Berkeley, CA) Thursday, October 19, 2017—The [Global Lives Project](#), a unique video library that presents life experiences from cultures and communities around the world, receives a major exhibition at the University of California, Berkeley during the 2017-18 academic year. Created by UC Berkeley faculty member and alumnus David Evan Harris, the project is being presented in Berkeley as a multivenue video installation at four campus institutions: the UC Berkeley Art Museum and Pacific Film Archive ([BAMPFA](#)); CITRIS and the Banatao Institute Tech Museum; the Phoebe A. Hearst Museum of Anthropology; and the Center for Social Sector Leadership at the Haas School of Business.

Throughout the academic year, each of these venues hosts an installation displaying excerpts from the Global Lives library, which captures the diversity of human experience through real-time, twenty-four-hour videos of individuals' lived experiences across more than 17 countries. The project

UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM · PACIFIC FILM ARCHIVE
2120 OXFORD STREET #2250 · BERKELEY CA 94720 · 510 643 3994 · bampfa.org

was conceived by Harris and realized by a global collective of filmmakers and volunteers, with the goal of sparking discussion and reflection about the range of cultures, ethnicities, languages, and religions present in the modern world.

Following its 2016 presentation at the Film Society of Lincoln Center—where excerpts from the project screened as an official selection at the New York Film Festival—the Global Lives Project is being displayed at UC Berkeley in multiscreen installations that are distinct to each of its four campus venues. Exhibition dates for each location follow below:

- **CITRIS and the Banatao Institute:** October 4, 2017 through May 31, 2018
- **BAMPFA:** October 24 through December 29, 2017
- **Hearst Museum of Anthropology:** October 24, 2017 through January 31, 2018
- **Haas School of Business:** Spring/Summer 2018 (Dates TBA)

“Global Lives challenges audiences to reflect deeply about their place in the world and the moral and ethical responsibilities that come with that. This aligns closely with UC Berkeley’s commitment to intellectual inquiry and global perspective,” said Harris, who launched the project in 2004. “As a Berkeley alumnus and a faculty member, it is extraordinarily gratifying to see Global Lives being exhibited here, crossing disciplinary boundaries and engaging students in ever-more critical questions about race, class, culture, gender and inequality.”

Related Programming

October 26, 2017, 6 p.m. The Phoebe A. Hearst Museum of Anthropology will host a talk by Jason Price, who directed a Global Lives video shoot in Malawi and is an anthropology Ph.D. candidate at Berkeley. Jason and David Harris will then discuss the relationship between the Global Lives Project and the fields of anthropology, ethnographic film, documentary, art, and education; the event is free with museum admission.

December 3, 2017, 2 p.m. The UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) hosts a [panel discussion](#) with David Harris and three of his Global Lives collaborators, which includes screenings of additional excerpts from the project; the event is free with BAMPFA admission.

April 21, 2018 CITRIS and the Banatao Institute’s Tech Museum in Sutardja Dai Hall will be open for Cal Day for self-guided tours of the Global Lives project. Free admission.

Support

The **Global Lives Project** exhibit at Berkeley is made possible with support from the National Endowment for the Arts, David Eckles Fund for Diversity and Social Impact, Adobe Foundation, Jacob L. and Lillian Holtzmann Foundation, and more than 500 individual donors. The BAMPFA presentation is organized by Director and Chief Curator Lawrence Rinder; The CITRIS and the Banatao Institute presentation is organized and designed by CITRIS Tech Museum Curator and CITRIS Invention Lab Manager Daniel Chapman. The campus-wide exhibit was produced by Daniel Chein with a team of undergraduate students and the support of the American Cultures Center and the Office of Undergraduate Research & Scholarships.

Image

Behind the scenes with the Global Lives Project in Indonesia, 2008. Photo: Antonius Riva Setiawan.

BAMPFA Visitor Information

Address

2155 Center Street, Berkeley, CA 94720

Hours

Wednesdays, Thursdays, and Sundays, 11 a.m. to 7 p.m.

Fridays and Saturdays, 11 a.m. to 9 p.m.

Information

bampfa.org

(510) 642-0808

Gallery Admission

\$12 general admission

\$10 non-UC Berkeley students, disabled, 65+

Free for BAMPFA members; UC Berkeley students, faculty, staff, and retirees; 18 & under + one adult

Free First Thursdays: Free gallery admission on the first Thursday of each month

Phoebe A. Hearst Museum of Anthropology Visitor Information

Address

102 Kroeber Hall, Berkeley, CA 94720

Hours

Wednesdays, Fridays, and Sundays, 11 a.m. to 5 p.m.

Thursdays, 11 a.m. to 8 p.m.

Saturdays, 10 a.m. to 6 p.m.

Information

hearstmuseum.berkeley.edu

(510) 643-1191

Gallery Admission

\$6 general admission

\$3 non-UC Berkeley students, UC Berkeley alumni, 65+

Free for all UC Berkeley students, faculty, and staff; 18 & under

A portion of the Global Lives Project Presentation is on view for free, 24/7, in the lobby of Kroeber Hall.

CITRIS and the Banatao Institute Visiting Information

Address

330 Sutardja Dai Hall, Berkeley, CA 94720

Hours

Monday-Friday, 8 a.m.-4:30 p.m.

Closed from 12 p.m.-1 p.m. every weekday

Information

citriss-uc.org

(510) 664-4301

Tech Museum admission is free. The museum is located on the third floor of Sutardja Dai Hall.

Social Media

facebook.com/globalives

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instagram.com/globalives

About BAMPFA

An internationally recognized arts institution with deep roots in the Bay Area, the University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA) is a forum for cultural experiences that transform individuals and advance the local, national, and global discourse on art and film. BAMPFA is UC Berkeley's premier visual arts venue, presenting more than 450 film screenings, scores of public programs, and up to twenty exhibitions annually. With its vibrant and eclectic programming, BAMPFA inspires the imagination and ignites critical dialogue through art, film, and other forms of creative expression.

The institution's collection of more than 19,000 works of art dates from 3000 BCE to the present day and includes important holdings of Neolithic Chinese ceramics, Ming and Qing Dynasty Chinese painting, Old Master works on paper, Italian Baroque painting, early American painting, Abstract Expressionist painting, contemporary photography, and Conceptual art. BAMPFA's collection also includes more than 17,500 films and videos, including the largest collection of Japanese cinema outside of Japan, impressive holdings of Soviet cinema, West Coast avant-garde film, and seminal video art, as well as hundreds of thousands of articles, reviews, posters, and other ephemera related to the history of film.

About CITRIS and the Banatao Institute

The Center for Information Technology Research in the Interest of Society (CITRIS) and the Banatao Institute drive interdisciplinary innovation for social good with faculty researchers and students from four University of California campuses – Berkeley, Davis, Merced, and Santa Cruz – along with public and private partners.

By addressing society's critical challenges – designing sustainable infrastructure, advancing human-centric robotics, modernizing health care delivery, fostering civic engagement, and more – CITRIS and the Banatao Institute are helping shape the future of technology.

About The Phoebe A. Hearst Museum of Anthropology

We are anthropologists, educators and researchers, motivated by a passion for preserving stories today in order to make new connections tomorrow. Founded in 1901, the Phoebe A. Hearst Museum of Anthropology is dedicated to the study of cultures from yesterday and today, both near and far. Today, the Museum contains an estimated 3.8 million objects from California and around the world, as well as extensive documents, photographs and film recordings. In this capacity we continue a legacy of enrichment and education, functioning as a research unit for the University of California, Berkeley supporting scholarly discovery and community-based research.

The Hearst Museum's mission is to steward a vast collection of objects spanning the infinite breadth of human cultures for the advancement of knowledge and understanding. We promote the tools of humanists and social scientists, encouraging people to reflect on alternative perspectives, connect with others, and take action for positive change.

About the Center for Social Sector Leadership (CSSL) at the Haas School of Business

CSSL is defining a new generation of business leaders, a generation that understands and values the crucial role that nonprofit and public institutions play in the world's increasingly collaborative economy. Whether students seek to consult with social sector organizations, found a social enterprise, become effective philanthropists, lead through board governance, or pursue a career in the sector, the Center provides the leadership education to help them succeed.



Global Lives Project
Step out of your world