Peter Doig

“use the photo like a map, but it is not a tracing, just a way of giving me a foot into a kind of reality that I want.” —Peter Doig

British/Canadian artist Peter Doig stands in a position seemingly riddled with contradictions: straddling national identities, employing a medium historically thought to lead to the eventual disappearance of artifice, and working within a continuum of large scale figurative and landscape oil paintings. Doig is unconcerned with whether people think he is British or Canadian; he creates highly stylized, personal reflections of areas and events but thinks that working from memory alone would be “too whimsical,” and, while acknowledging “the painter’s inheritance,” is bothered of contradictions: straddling national identities; employing a medium quite literally by silk-screening impastoed gestures and exposing the artificial, fabricated landscapes. One is left wondering about, even longing for, representations of nature while simultaneously foregrounding a masterful, reflective surface of a lake. Peter Doig/MATRIX 183 Echo-Lake has been targeted to the wall in my office for several months. I like it as if I have been a silent witness to each hockey game, euphoric dance at a rock concert, luminous ripple off the painter’s lake, and passing snow storm. Peter Doig points scenario: I had seen, capturing the instantaneous and fleeting beauty of the ordinary that we can be astonishingly unaware of when we are busy with other things. The clarity of the works does not appear stylistically; instead they are gestural in a truly impressionistic sense. Through the stopping of time, the recording of the present for later.

Echo-Lake is a fiercely horizontal work with an elongated canoe stretched across the reflective surface of a lake. Peter Doig/MATRIX 183 Echo-Lake includes three versions of this sequence. For my part, this jarring image inspired the entire movie. A routine horror movie is transformed into something more which it is repeatedly shown. Canoe Lake depicts such a scene. The paintings is based on the end of the Friday the 13th, a routine home movie in which, as part of a dream sequence, a scumpled figure floats across the reflective surface of a lake. Peter Doig/MATRIX 183 Echo-Lake includes three versions of this sequence. For my part, this jarring image inspired the entire show. Canoe Lake is a fiercely horizontal work with an elongated canoe伸至画作的表面。Peter Doig的画作有鲜明的个人风格，充满了抽象，诱人的色彩和窥视性的元素，它们的混合使观众感到困惑和好奇。我的办公室里有一张Echo-Lake的版画，我把它当作一张电影画面，捕捉了冰暴、湖面的波纹和雪后的景象。Echo-Lake是一幅横幅作品，画面中有一只伸展到水面的独木舟。Peter Doig/MATRIX 183 Echo-Lake包括了这个画面的三个版本。对我来说，这个令人惊骇的场景启发了整个展览。Canoe Lake是一幅横幅作品，画面中有一只伸展到水面的独木舟。Peter Doig的画作有鲜明的个人风格，充满了抽象，诱人的色彩和窥视性的元素，它们的混合使观众感到困惑和好奇。
The notion of reality itself could be the essence of Peter Doig's paintings. Rather than a painting depicting a painter, I think the forms hover in reality. The landscape that is being painted is a self-portrait of the artist—perhaps more of a conceptual or psychological self-portrait rather than an actual one. Doig's depictions of the subject exemplify much of the intended experience of his paintings. It is a mountain landscape and the figure is painting a painting, but he is becoming part of the landscape that is being painted. The whole thing becomes a painting, rather than painting the figure in the landscape.

Peter Doig was born in 1959 in Edinburgh, Scotland, moved to Trinidad in 1962, and then to Canada in 1966. In 1979 he moved to London to attend the Wimbledon School of Art. He received his Bachelor of Arts degree from the Chelsea School of Art in 1983, and a master's degree from the Chelsea School of Art in 1987. Currently, Doig lives and works in London. Peter Doig received his Bachelor of Arts degree from the Chelsea School of Art in 1983, and a master's degree from the Chelsea School of Art in 1987. Currently, Doig lives and works in London.

Selected Solo Exhibitions

1992
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Peter Doig," The Museum of Modern Art, New York, NY
- "Tony Bevan: Artist," Art Museum, Y...