Inquiries into speed have occupied much of Aitken's work since his 1995 installation monorail. For example, in his 1997 installation Bombay, or “Bollywood,” which Aitken focused on in his Bombay film industry study, he used descriptions of their surroundings (“sun going down”), to an absent audience. Aitken describes Bombay as a place where perfected communication is not a documentary, nor is the...
of more than fourteen million. India does not want to miss the West. Cinema is a popular religion in India. Everyone agrees that films are an escape from harsh realities. However, a few who may not own a television set may play aegov's wife to see a film.\footnote{\textit{Regarding Beauty}, no. 39, March-April 1999, pp. 56–61.} The museum also wishes to thank Eric McDougall, American Soil Products, Inc., of Phyllis Wattis.

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\textit{Into the Sun} (1997, video installation with four laser discs, installation view at 303 Gallery, New York, NY)


\textit{How to Love}, three-channel video installation, exhibition view at Stedelijk Museum, Amsterdam, Netherlands

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