A digital video camera broadcasts an image of the board over the Internet. Participants logging in to the site are given instructions for using the computer mouse as a planchette to interact with the planchette on the robotic arm. Thus, the answers to questions will appear as if by “magic” or “mystical intervention” as no single user can control what the answers will be. In contrast to most teleoperation systems where a single user controls a single robot, here, for the first time, multiple users come together to collaboratively control a single industrial robot arm. An SUCH, Goldberg’s project reflects the Central Limit Theorem. This statistical theorem describes how the doubt, uncertainty, and variations can be converted to yield an estimate that becomes more accurate as the number of variables increases.

In this project, Goldberg couples epistemology with another esoteric pursuit: telerobotics. Goldberg’s work reflects a skepticism about technology, a particular conundrum as more and more information is disseminated both “officially” and “unofficially” on the Internet. Knowledge mediated through technology, a particular conundrum as more and more information is disseminated both “officially” and “unofficially” on the Internet.

All of Goldberg’s projects involve “teleoperation”—mechanical operations that are accomplished by remote users through communication over the Internet. Goldberg’s 2000 piece, Ouija 2000, involves a planchette that moves on the surface of a box and into the realm of installation. In this project, Goldberg couples epistemology with another esoteric pursuit: telerobotics. Goldberg’s work reflects a skepticism about technology, a particular conundrum as more and more information is disseminated both “officially” and “unofficially” on the Internet.

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