T. J. Wilcox is among a growing number of installation artists who are fascinated by film. For the New York-based artist, the physical presence of seeing a film is part of cinema's magic. The film viewer's fantastic voyage begins immediately upon entering the gallery, in which Wilcox's installations are presented. One has only to see the screen and hear the projector for cinema's promise to be announced. The film viewer's fantastic voyage begins immediately upon entering the gallery in which Wilcox's installations are presented. One has only to see the screen and hear the projector for cinema's promise to be announced.
T. J. Wilcox was born in Seattle, Washington, in 1965. He received a Bachelor of Fine Arts degree from the School of Visual Arts in New York in 1990. In 1998, he attended the Art Center College of Design in Pasadena, California, where he was received Master of Fine Arts degree in 1999. Wilcox lives and works in New York.

Wilcox began filmmaking in the late 1980s, and has had numerous exhibitions in the United States and abroad. He is represented by Metro Pictures in New York. His work has been the subject of numerous articles and reviews in publications such as Artforum, Art in America, and Modern Painters.

His films, often characterized by their focus on relationships and the private lives of individuals, have been shown in galleries and museums around the world. Wilcox is known for his use of archival footage, which he incorporates into his work as a way of commenting on the nature of memory and history.

In addition to his filmmaking, Wilcox has also curated exhibitions and has been the recipient of numerous grants and awards. He has received funding from organizations such as the National Endowment for the Arts and the New York Foundation for the Arts.

Wilcox continues to work as a filmmaker and curator, focusing on themes of memory, identity, and the private lives of individuals. His work often explores the ways in which we construct and remember our own lives and the lives of others.