Eija-Liisa Ahtila


Eija-Liisa Ahtila was born in Hameenlinna, Finland, in 1959. She studied film and video at the School of Audio-Visual and Film Arts, University of Arts and Design, Helsinki, Finland. She lives and works in Helsinki, Finland.

Selected Solo Exhibitions
2000
Museum Gensler & Tanja Grunert, Inc., New York, NY
1999
De Appel, Amsterdam, The Netherlands

UNITED STATES
2005
"Eija-Liisa Ahtila and the God of Sleep," Contemporary Art Museum, Houston, TX
1998
"The New Nation," Kunsthalle, Mannheim, Germany
1998
"My Superhero," Art Institute of Chicago, Chicago, IL
1997
"Micropolitics: Art and the Quotidian: 1968–2001 (Part 1)," EACC, Castellon, Spain
2001
"Girls’ Night Out," Orange County Museum of Art, Newport Beach, CA; Contemporary Art Museum, Houston, TX
2002

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Glenn and April Bucksbaum, Eric McDougall, Sonja and Michael Saltman, and Christopher Vroom and Illya Szilak.

Selected Group Exhibitions
2000
"The World May Be Fantastic," Biennial of Sydney 2002, Sydney, Australia
2001
"End of Story," Nordic Pavilion, Venice Biennale, Venice, Italy
"Art Now," Kunstwerke Berlin, Berlin, Germany
"Art in the Age of AIDS," Contemporary Art Museum, Houston, TX
"...troubler l’écho du temps," Musée d’art contemporain, Lyon, France
"Video Via Venice," Institute of Contemporary Art, Boston, MA
"Eija-Liisa Ahtila and Ann-Sofi Sidén," Contemporary Arts Museum, Houston, TX
"Screen and Projector," Fundació La Caixa, Barcelona, Spain
"Cinema Cinema: Contemporary Art and the Cinematic Experience," Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

"Girls Night Out," Orange County Museum of Art, Newport Beach, CA; Contemporary Art Museum, Houston, TX
"Cinema Cinema: Contemporary Art and the Cinematic Experience," Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

"Away from Home," Wexner Center for the Arts, Columbus, OH
"Micropolitics: Art and the Quotidian: 1968–2001 (Part 1)," EACC, Castellon, Spain

Selected Books and Catalogs
1999
"The World May Be Fantastic," Biennial of Sydney 2002, Sydney, Australia
"Away from Home," Wexner Center for the Arts, Columbus, OH
"Micropolitics: Art and the Quotidian: 1968–2001 (Part 1)," EACC, Castellon, Spain


Work in MEDIA
1995
"EIL", New York, NY
3-screen CD installation with sound
35 minutes, 12 seconds

1998
"EILA II", New York, NY
3-screen DVD installation for 3 monitors with sound, two tables, and two chairs; 1 minute, 41 seconds

2000
"Montage Drame Naturel", Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

2001
"TUULI / THE WIND, ME/WE, OKAY, GRAY, 1993; 35mm film and DVD installation for 3 monitors with sound, two tables, and two chairs; 1 minute, 41 seconds

2003
"End of Story," Nordic Pavilion, Venice Biennale, Venice, Italy
"Girls Night Out," Orange County Museum of Art, Newport Beach, CA; Contemporary Art Museum, Houston, TX
"Cinema Cinema: Contemporary Art and the Cinematic Experience," Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

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