

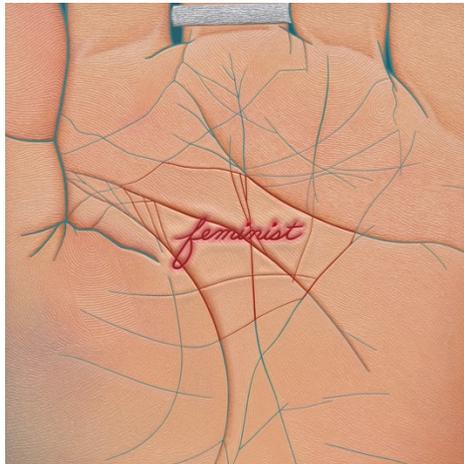


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## **BAMPFA Presents Extensive Survey of Recent Feminist Practices in Contemporary Art**

*On View February 24 through August 29, 2021*

### ***New Time: Art and Feminisms in the 21st Century* Is Part of Nationwide Initiative for Feminist Art Programming in 2021**



(Berkeley, CA) July 1, 2020—In February 2021, the Berkeley Art Museum and Pacific Film Archive ([BAMPFA](#)) will open the first major museum exhibition to focus exclusively on feminist art practices in the twenty-first century. A sweeping survey of feminist art from the last two decades, **New Time: Art and Feminisms in the 21st Century** marks one of the most substantial exhibitions to date of feminist subjects in contemporary art, featuring 140 artworks by seventy-six artists working across a range of media. **New Time** is part of the [Feminist Art Coalition](#), a nationwide consortium of more than one hundred arts organizations convened by BAMPFA, which will present a yearlong series of programming in 2021 informed by feminist thought and practice.

One of the largest exhibitions BAMPFA has mounted in its recent history, **New Time** will occupy nearly half of the museum's 25,000 square feet of gallery space and will also include site-specific works in BAMPFA's lobby atrium and on its outdoor screen. The exhibition will feature dozens of works from public and private collections, as well as BAMPFA's own holdings, organized thematically to highlight a

wide range of practices in contemporary art informed by feminist themes. **New Time** is curated by Apsara DiQuinzio, BAMPFA's senior curator of modern and contemporary art and Phyllis C. Wattis MATRIX Curator, who also spearheaded the creation of the Feminist Art Coalition.

In conjunction with the exhibition, BAMPFA is publishing a fully illustrated 240-page catalog, edited by DiQuinzio, that features new scholarship and interviews on feminist art topics. The catalog includes an introductory essay by DiQuinzio that explores the multiplicity of feminist themes and concepts in the exhibition; critical essays by Lyn Hejinian, and Jamieson Webster and Chiara Bottici; a conversation between Judith Butler and Mel Y. Chen on the evolution of their thought on gender theory; a conversation between Julia Bryan-Wilson and Natalia Brizuela on recent international feminist art practices; a conversation between renowned Black scholar Hortense Spillers and notable younger Black feminists she has influenced; and individual essays focused on each of the artists and collectives featured in the exhibition.

**New Time** includes work by a diverse roster of artists of all genders whose practices reflect a wide range of approaches to engaging with feminist themes. International and intergenerational in its scope, the exhibition highlights both emerging and established artists who have shaped the trajectory of contemporary feminist art, including Louise Bourgeois, Judy Chicago, Chitra Ganesh, Nicki Green, Jenny Holzer, Ella Kruglyanskaya, Lynn Hershman Leeson, Simone Leigh, Kalup Linzy, Marilyn Minter, Zanele Muholi, Mai-Thu Perret, Pussy Riot, Carol Rama, Lara Schnitger, Amy Sillman, Kiki Smith, Sturtevant, Christina Quarles, R. H. Quaytman, Lorna Simpson, Lava Thomas, Wu Tsang, Kara Walker, Francesca Woodman, and many others. The works are grouped thematically into the following eight gallery sections:

- **Arch of Hysteria** explores the negative cultural stereotype that women have had to overcome in the pursuit of social justice.
- **Returning the Gaze** features works that acknowledge and interrogate the complexities—and implicit power dynamics—of gendered spectatorship.
- **Time as Fabric** considers how artists reinterpret historical themes through a feminist lens in order to call into question previous treatments of a subject.
- **The Body in Pieces** demonstrates how many artists today are working with fragmented representations of the female body.
- **Gender Alchemy** examines the shifting categories of gender and how artists explore the representation of bodies that resist fixed binary gender delineations.
- **Womxn Workers of the World Unite!** focuses on the intertwined themes of activism, domesticity, and labor.
- **Too Nice for Too Long** looks at artistic meditations on the power of female anger.
- **The Future Is Feminist** presents visions of feminist utopias in literature and art that have yet to be realized.

Complementing these gallery sections, **New Time** also encompasses three large-scale works by contemporary feminist artists that have been commissioned by BAMPFA. In Fall 2020, the museum's monumental outdoor screen will display selections from Catherine Opie's photography series *Political Landscapes*, including recent images of racial justice protests. During the exhibition, BAMPFA's Art Wall—a 30-by-63-foot space dedicated to site-specific commissions—will be devoted to a new mural by Luchita Hurtado, shortly following her hundredth birthday. Finally, BAMPFA has commissioned the Bay Area-based artist Michele Pred to develop a



"digital parade" on November 1, 2020, strategically timed to raise awareness of feminist issues on the eve of the US presidential election and developed in response to the need to remain physically distant during the pandemic. More information will be released on this performance event in the fall.

Titled after a feminist poem by the Berkeley-based poet Leslie Scalapino, **New Time** is one of the first exhibitions developed under the auspices of the Feminist Art Coalition, which was conceived by DiQuinzio in response to the 2016 presidential election. Supported by a grant from The Andy Warhol Foundation for the Visual Arts, the coalition began as a twelve-member working group and has since grown to include more than one hundred arts organizations across the country, which have partnered to present a nationwide series of exhibitions, performances, lectures, symposia, and new commissions on feminist themes. Following the scheduling disruptions of the COVID-19 pandemic across the nation's art institutions, what was originally intended as a three-month initiative coinciding with the 2020 presidential election has been expanded to a full year of programming that will launch in September 2020. More information about the Feminist Art Coalition, including a current list of participating institutions, can be found at [feministartcoalition.org](http://feministartcoalition.org).

"**New Time** and the Feminist Art Coalition were both conceived in the aftermath of the 2016 election, an event that radically altered the course of American history," said DiQuinzio. "It was impossible to imagine in that moment that our work would be disrupted by an even greater catastrophe, this time on a global scale. Yet even as we come to terms with the ways in which the novel coronavirus has reshaped our lives, the vibrant protests of the past few weeks provide a hopeful reminder that a more just, equal, and inclusive world is still possible. It's in that spirit that we look forward to opening **New Time** next year: as an artistic and cultural call to action, and as a catalyst toward a more equitable future."

The exhibition was originally scheduled to open in August 2020 but, as a result of the pandemic, has been rescheduled to open on February 24, 2021.

As part of its contribution to the Feminist Art Coalition, BAMPFA will mount a series of public and educational programs in conjunction with **New Time**, including lectures, performances, and more. A full slate of programs will be announced in fall 2020; for current information, visit [bampfa.org](http://bampfa.org).

*NB: At this time, BAMPFA remains closed to the public in accordance with directives from the City of Berkeley Public Health Division to limit the spread of COVID-19. The museum anticipates reopening later this year.*

### Image Credits

- 1) Linda Stark: *Stigmata*, 2011; oil on canvas over panel; 36 × 36 × 3 in.; University of California, Berkeley Art Museum and Pacific Film Archive; purchase made possible through a gift of the Paul L. Wattis Foundation.
- 2) Andrea Bowers: Image of *Womxn Workers of the World Unite! (May Day 2015, Los Angeles, California)*, 2016 (detail); colored pencil on paper; collection of M. Hadley Mullin and Daniel Kalafatas; photo courtesy of the artist and Vielmetter Los Angeles.

### Sponsorship

**New Time: Art and Feminisms in the 21st Century** is organized by Apsara DiQuinzio, senior curator of modern and contemporary art and Phyllis C. Wattis MATRIX Curator, with Claire Frost, curatorial assistant. The exhibition is made possible with lead support from The Andy Warhol Foundation for the Visual Arts, the Black/Sandquist Family, and the Scintilla Foundation. Major support is provided by the Paul L. Wattis Foundation. Generous support is provided by Phlyssa Koshland and The Simpson PSB Fund. Additional support is provided by Ethan Beard and Wayee Chu, Alexandra Bowes and Stephen Williamson, Sabrina Buell and Yves Behar, Penny Cooper and Rena Rosenwasser,

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**About BAMPFA**

An internationally recognized arts institution with deep roots in the Bay Area, the University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA) is a forum for cultural experiences that transform individuals and advance the local, national, and global discourse on art and film. BAMPFA is UC Berkeley's premier visual arts venue, presenting more than 450 film screenings, scores of public programs, and more than twenty exhibitions annually. With its vibrant and eclectic programming, BAMPFA inspires the imagination and ignites critical dialogue through art, film, and other forms of creative expression.

The institution's collection of more than 28,000 works of art encompasses pieces dating from 3000 BCE to the present day and includes important holdings of Neolithic Chinese ceramics, Ming and Qing Dynasty Chinese painting, Old Master works on paper, Italian Baroque painting, early American painting, Abstract Expressionist painting, contemporary photography, and Conceptual art. BAMPFA's collection also includes more than 18,000 films and videos, including the largest collection of Japanese cinema outside of Japan, impressive holdings of Soviet cinema, West Coast avant-garde film, and seminal video art, as well as hundreds of thousands of articles, reviews, posters, and other ephemera related to the history of film.