



MILL VALLEY FILM FESTIVAL

at BAMPFA

OCTOBER 8–16, 2022

Tickets

Available to the general public beginning September 13

Online at bampfa.org
In person at the BAMPFA admissions desk:
Wed–Sun 11 a.m.–7 p.m.

Prices

General: \$16.50
BAMPFA members, CFI members: \$14
Seniors (65+), disabled persons: \$15
Youth (12 & under), students, educators
(with valid ID): \$8
Shorts programs: \$10

BAMPFA's second-feature discount does not apply to these programs. Tickets are nonrefundable and may not be exchanged.

Information

BAMPFA:
bampfa.org
(510) 642-0808

Mill Valley Film Festival:
mvff.com
Program notes adapted from MVFF.

1. *Decision to Leave*, 10.16.22
2. *Alcarràs*, 10.13.22
3. *The Pupils*, 10.9.22
4. *The Young Vote*, 10.9.22
5. *Charcoal*, 10.8.22

SATURDAY / 10.8.22

CHARCOAL

4:00 PM

CAROLINA MARKOWICZ (BRAZIL/ARGENTINA, 2022)

(*Carvão*). Irene; her husband, Jairo; and their son live in Brazil's rural outskirts and work in a small backyard charcoal factory. That simple, quiet life changes when the family allows treacherous nurse Juracy to use their house as a hideaway for fugitive drug lord Miguel. This dry satire poignantly depicts a society full of contradictions, in which religion, faith, life, and death all become entwined in flexible moral dilemmas. The utterly fearless ensemble delivers astonishing performances, and the sharp direction confirms Markowicz as a talent to watch.

(107 mins, in Portuguese and Spanish with English subtitles)

SATURDAY / 10.8.22

BROKER

7:00 PM

HIROKAZU KORE-EDA (SOUTH KOREA, 2022)

Song Kang-ho deservedly won Best Actor at this spring's Cannes Film Festival for his performance in writer/director Kore-eda's latest bittersweet exploration of the de facto families we form across our lives. In *Broker* Song plays Sang-hyeon, who operates a black market business with his pal, selling infants to parents looking to adopt. But when one of the mothers, So-young (Lee Ji-eun), has second thoughts about surrendering her child, the men work with her to find

a good home for the infant. Filming in South Korea for the first time, acclaimed Japanese auteur Kore-eda has crafted a road trip drama full of gentle observations about the ways in which we all sometimes feel abandoned—and how the search for home can be a perpetual quest.

(129 mins, in Korean with English subtitles)

SUNDAY / 10.9.22

THE YOUNG VOTE

3:30 PM

DIANE ROBINSON (US, 2022)

The hope of preserving democracy largely depends on turnout at the ballot box. So, why don't more Americans vote? First-time filmmaker Robinson's documentary profiles four youth-led initiatives that address this conundrum among the nation's most reluctant voting bloc: eighteen- to twenty-nine-year-olds, who exercise their franchise far less than any other age group. The head of the youth voting drive for Women's March Action, a Black Lives Matter activist, a Dreamer registering voters in the Latinx community, and underage Floridians trying to revamp their state's party primaries share theories and strategies for motivating Gen Z and Millennial citizens with the power to change outcomes—if they show up on election day.

(67 mins)



BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
2155 Center St, Berkeley | 1 block from Downtown Berkeley BART | 510.642.0808 | bampfa.org



SUNDAY / 10.9.22

THE PUPILS

5:45 PM

ALICE ROHRWACHER (ITALY, 2022) **FREE ADMISSION**

(*Le pupille*). From the first frames of Rohrwacher's *The Pupils*, it's clear we're in for an original, whimsical, wonderful thirty-seven minutes in the company of the rebellious little girls at a Catholic boarding school in Italy. It's Christmas, it's wartime, things are scarce. The Mother Superior, played by the marvelous Alba Rohrwacher, Alice's sister and longtime collaborator, rules over her charges with a strict and unyielding eye. Desires both pure and selfish are navigated. There's the Nativity play, requests for prayers from these innocent girls, and an irresistible red cake—temptation abounds! Gorgeously rendered in Super 16mm, filmmaker Rohrwacher's sublime imagination and exquisite artistry once again prove her one of the most original cinema artists of her generation. (37 mins, in Italian with English subtitles)

SUNDAY / 10.9.22

ONE FINE MORNING

7:00 PM

MIA HANSEN-LØVE (FRANCE, 2022)

(*Un beau matin*). Eschewing excess drama, Hansen-Løve crafts a bittersweet exploration of how the vicissitudes of fate and the passage of time shape identities. Sandra (Léa Seydoux), a translator and single mom, shares responsibility with her sister and mother for her father, a former philosophy professor (Pascal Greggory) suffering from a neurodegenerative disease. When a platonic relationship with an old friend gives way to romantic desire, Sandra rediscovers a part of herself, but their future remains uncertain. Denis Lenoir's limpid 35mm cinematography effectively captures the breezy Paris parks, light-filled apartments, city streets, and bleak institutional interiors that the characters navigate, and it beautifully complements Hansen-Løve's ability to evoke the changing seasons and rhythms of daily life. (112 mins, in French with English subtitles)

THURSDAY / 10.13.22

SHORTS: LUNAFEST®

4:00 PM

Eight short films that empower and inspire. This year's stories are told from a variety of perspectives championing women and gender nonconforming individuals—highlighting their aspirations, accomplishments, resilience, strength, and connection. Each filmmaker gives an informative onscreen introduction before their film, providing valuable context to the work and reflecting on their process. (80 mins)

THURSDAY / 10.13.22

ALCARRÀS

7:00 PM

CARLA SIMÓN (SPAIN/ITALY, 2022)

Winner of the Golden Bear award at the Berlin Film Festival, Simón's gorgeous drama is a multigenerational portrait of a Catalan family struggling for their peach orchard's survival. At the film's opening, the family faces eviction when the land's owner decides to replace the trees with solar panels. The film hums with conflicts large and small, from encroaching technology and the decline of traditional farming to the brutally cyclical nature of farmers' lives, forever pegged to fickle weather and subject to climate change. Captured in gently

sensuous, sun-filled cinematography, and enriched by spirited slice-of-life writing for an incredible ensemble of nonprofessional actors, *Alcarràs* celebrates families in their emotional infinitude and life in its bittersweetness and implacable fullness.

(120 mins, in Catalan with English subtitles)

FRIDAY / 10.14.22

SANTOS—SKIN TO SKIN

7:30 PM

KATHRYN GOLDEN (US, 2022)

Bay Area music legend and activist John Santos takes center stage in this documentary thrumming with rhythm, passion, and cultural reflection. Known as a “keeper of the Afro-Caribbean flame,” the seven-time Grammy nominee percussionist and bandleader grew up on the rhythms of his Puerto Rican and Cape Verdean heritage. Charting his rise from early gigs to the formation of his own prolific sextet and his collaboration with a host of international Latin jazz greats, *Santos—Skin to Skin* builds a brilliantly energetic portrait of a hardworking musician and educator as dedicated to preserving and expanding Afro-Latin music as he is to navigating the politics of culture, social equality, and racial injustice. (75 mins)

SATURDAY / 10.15.22

PLAN 75

4:00 PM

CHIE HAYAKAWA (JAPAN, 2022)

Hayakawa's feature debut, which premiered at the Cannes Film Festival, puts our ageist society under a microscope. In a chilling near future, the Japanese government offers money to senior citizens willing to self-euthanize. Veteran actor Chieko Baisho stars as Michi, a woman considering whether to accept the stipend and end her life. Juxtaposing Michi's story with those of a gung ho salesman for the program (Hayato Isomura) and a struggling young mother (Stefanie Arianne), Hayakawa weaves a tapestry of disparate souls, all affected by death, sometimes in unexpected ways. *Plan 75* gently ponders modern society's tendency to shun the elderly and our fear of mortality; by quietly condemning such attitudes, Baisho's bittersweet performance is a triumph. (112 mins, in Japanese with English subtitles)

SATURDAY / 10.15.22

FANTASTIC NEGRITO:

7:00 PM

HAVE YOU LOST YOUR MIND YET?

YVAN ITURRIAGA, FRANCISCO NÚÑEZ CAPRILES (US, 2022)

This locally made doc packs a lot of life into ninety minutes—specifically, the supersize life of Xavier Dephrepaulé, better known as Grammy-winning Oakland bluesman Fantastic Negrito, and his journey from early isolation as a Black Muslim kid in rural Massachusetts to a Bay Area star with a global fanbase. Along the way, the story of a singular musician unfolds, and we meet a misfit, maverick, drug dealer, punk innovator, urban farmer, and vulnerable bandleader. With powerful musical artistry and his own wry charm, Fantastic Negrito dishes on his relationship with his emotionally brutal father, being a “recovering narcissist,” the perils of the music industry, and the painful art of self-reinvention.

(93 mins)



SUNDAY / 10.16.22

TURN EVERY PAGE – THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB

4:00 PM

LIZZIE GOTTLIEB (US, 2022)

Fifty years, five books, four thousand eight hundred and eighty-eight pages . . . and counting. Gottlieb's gripping documentary focuses on the intersecting life's work of her father, writer and editor Robert Gottlieb, and biographer Robert Caro, author of the Pulitzer Prize-winning *The Power Broker: Robert Moses and the Fall of New York* and the influential multivolume *The Years of Lyndon Johnson*. The magnitude of their collaboration provides the director with the pretext to document her erudite subjects. Combining compelling first-person accounts with the observations of fellow writers, editors, loved ones, and fans, she demonstrates the enduring significance of these meticulously crafted, voluminous histories to understanding the use and abuse of power in the United States in the twentieth century and beyond.

(112 mins)

SUNDAY / 10.16.22

DECISION TO LEAVE

7:00 PM

PARK CHAN-WOOK (SOUTH KOREA, 2022)

South Korean auteur Park continues his transformation from ace provocateur to mature master with this Hitchcockian thriller about obsession and the mysteries of the human heart. Park Hae-il plays Hae-joon, a dedicated detective investigating the puzzling death of a man who fell from a mountain, and the deceased's eerily enigmatic wife, Seorae (Tang Wei), a prime suspect. The more time Hae-joon spends with the woman, the more he finds himself under her spell—but can she be trusted? The winner of the Best Director prize at the Cannes Film Festival, *Decision to Leave* sees director Park moving away from the graphic shocks of *Oldboy* and *The Handmaiden* while retaining his talent for keeping an audience off-balance.

(138 mins, in Korean with English subtitles)